

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Program Notes

As is the case with a good number of my recent tonal instrumental works, this piece deals with a friendly tug-of-war between diatonic and chromatic music. The theme one hears in both the *Prelude* and the *Fughetta* (in the version for alto flute) is based on letters from the name of the flute player who commissioned this work, Peter Sheridan. The *Fughetta* is far from strict in terms of fugal rules. It is more of an imitative fantasia than anything else.

—Stanley M. Hoffman

Version for alto flute commissioned by Peter Sheridan

Prelude and Fughetta

for C Flute and Organ

Stanley M. Hoffman

Prelude
♩ = 100

C Flute

Org.

Ped.

Fl.

6

9

12

p

p

mp

p

mp

mf

f

mf

Fughetta

35 ♩ = 100

Fl. *mp*

Org. *p*

Ped.

40

Fl.

Org.

Ped.

43

Fl. *mf*

Org. *mp*

Ped.