

Der Tod Jesu

TVWV 5:6

Georg Philipp Telemann

Klavierauszug von / Piano Reduction by Andreas Köhs

1. Einleitung

The image displays a piano reduction of the first introduction of the piece 'Der Tod Jesu' (TVWV 5:6) by Georg Philipp Telemann. The score is written for two staves, treble and bass, in a 3/4 time signature and the key of B-flat major (three flats). The piece begins with a series of chords and single notes in the right hand, while the left hand provides a harmonic accompaniment. The first system (measures 1-6) features a trill (tr) in the right hand and a triplet (3) in the left hand. The second system (measures 7-12) continues with similar textures, including a trill and a triplet. The third system (measures 13-18) shows a more active right hand with eighth notes and a trill. The fourth system (measures 19-22) is characterized by a rapid sixteenth-note run in the right hand. The fifth system (measures 23-26) concludes the introduction with a triplet and a final chord. The score includes various musical notations such as trills (tr), triplets (3), and slurs.