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# FOR POULENC

Frank O'Hara\*

Ned Rorem

Like a Gymnopédie (♩=88)  
*mp*

VOICE

My first day in Par - is I walked from

PIANO

*mp* *p*

Saint Ger - main to the Pont Mir - a - beau in soft

*p.* *p.* *p.* *p.* *mp*

am - ber light and leaves and love was run - ning out

*p.* *p.* *p.* *p.*

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*For Poulenc* may also be performed by unison male or female choir (not the two together). Chorus parts are available from the publisher.

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*mf*  
cit - y of light and hearts

*mf*  
cit - y of dusk and dis - may the Seine be -

*f* Move ahead

*dim.*  
lieved it to be true that I was un - loved and a -

*dim.*

Hold back  
*p*  
lone how lone - ly is that bridge

*mf* *p*

to Joseph Adamiak

# The Midnight Sun

Paul Goodman\*

Ned Rorem

Hollow and quite freely ( $\text{♩} = c. 44$ )

*mf*

VOICE

I thought I woke: the mid - night

PIANO

*mf*

sun flood - ed the street a - mong the

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trees; the peo-ple float-ed at their ease to right and left, I moved a -

*mp*

*mp*

*p*

lone. A sav - age drone,

*mf*

*p sempre*

, *cresc.* the thrill - ing air of bag - pipes poured a -

*cresc.*

round the bend, the val - ley ech-oed end to end; I

*mf*

*mf*

to Rosemarie Beck

# The Mild Mother

Anonymous, 15<sup>th</sup> cent.  
(adapted)

Ned Rorem

Restrained and passionate (♩ = c. 100)

VOICE

PIANO

*p*

Je - su Christ's mild moth - er stood, Be -

held her Son a - gainst the cross

That He was nail - ed on. The

*pp*

*cresc.*

*mp*

*The Mild Mother* is also published for unison chorus and piano, No. 2584

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Son hung; the moth - er stood and be - held her

*mp espressivo* *mf* *f*

child's\_ blood\_ How\_ it of His\_

*dim.* *mf*

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to Robert Phelps

## The Tulip Tree

Paul Goodman\*

Ned Rorem

VOICE *Moving* (♩=92)

PIANO *pp sempre*

*mp*  
Out of the tu - lip tree, the boy who had green eyes

*p*  
tossed yel - low blos - soms to the girls\_ be - low stand - ing with up - turned fa - ces

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in a row. Mean-time it cloud-ed, wind be-gan to rise, it grew

dark and the leaves turned white, the

air was qui-et, full of ti-ny nois-es, the

girls van-ished with their scream-ing voi-ces.