

# Pieces in D minor

Tuning - (f, d, a, f, d, A, G, F, E, D, C)

## Tombeau de Mézangeau, Allemande

Ennemond Gautier (1575 - 1651)

The musical score for 'Tombeau de Mézangeau, Allemande' by Ennemond Gautier is presented in eight staves. The music is in common time and uses letter notation (a, b, c, d, e, f, g) for pitch, with vertical stems indicating direction. Measures are numbered 1 through 19 on the left.

- Staff 1: Measures 1-2. Rhythmic pattern:  $\text{J} \cdot \text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J}$ . Notes:  $\text{a} \text{d} \text{b}$ ,  $\text{a} \text{r} \text{d} \text{a} \text{r} \text{d} \text{r}$ ,  $\text{a} \text{r}$ .
- Staff 1: Measures 3-4. Rhythmic pattern:  $\text{J}$ ,  $\text{J} \cdot \text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{e} \text{a}$ ,  $\text{a} \text{d} \text{b}$ .
- Staff 2: Measures 5-6. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{a} \text{d}$ ,  $\text{a} \text{r} \text{a} \text{r} \text{b}$ ,  $\text{e} \text{d} \text{g} \text{g} \text{f}$ ,  $\text{a} \text{e} \text{g} \text{r}$ .
- Staff 2: Measures 7-8. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{r} \text{a}$ ,  $\text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{d} \text{e}$ .
- Staff 3: Measures 9-10. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{b} \text{a} \text{r} \text{a} \text{d}$ ,  $\text{b} \text{a} \text{r} \text{a} \text{r} \text{a} \text{r}$ ,  $\text{e} \text{a} \text{r} \text{a} \text{r} \text{a} \text{r}$ ,  $\text{e} \text{a} \text{r} \text{a} \text{r} \text{a} \text{r}$ .
- Staff 3: Measures 11-12. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{r} \text{a} \text{r}$ ,  $\text{b} \text{b} \text{a} \text{a}$ ,  $\text{b} \text{b} \text{a} \text{a} \text{r} \text{d} \text{a}$ .
- Staff 4: Measures 13-14. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ .
- Staff 4: Measures 15-16. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{a} \text{d} \text{r} \text{a} \text{r} \text{d} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ ,  $\text{a} \text{r} \text{a} \text{a} \text{a}$ .
- Staff 5: Measures 17-18. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{b} \text{a} \text{d} \text{e} \text{e}$ ,  $\text{b} \text{a} \text{d} \text{e} \text{e}$ ,  $\text{r} \text{e} \text{f}$ ,  $\text{r} \text{e} \text{f}$ .
- Staff 5: Measures 19-20. Rhythmic pattern:  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ ,  $\text{J} \cdot \text{J}$ . Notes:  $\text{b} \text{a} \text{d} \text{e} \text{e}$ ,  $\text{b} \text{a} \text{d} \text{e} \text{e}$ ,  $\text{r} \text{e} \text{f}$ ,  $\text{r} \text{e} \text{f}$ ,  $\text{e} \text{a} \text{a} \text{e} \text{r}$ ,  $\text{e} \text{a} \text{a} \text{e} \text{r}$ .