

Passio secundum Johannem

Parte prima

1. Chorus

The musical score is written for a large ensemble. The instruments and voices are listed on the left:

- Flauto traverso I / Oboe I
- Flauto traverso II / Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Continuo*)

The Continuo part includes figured bass notation, which is transcribed below the staff:

col Bassono grosso
Violoncelli e Bassoni

Organo e Violone

Figured bass notation: 6 5, 6 4, 7 6 4 2, 5 4, 3

Figured bass notation: 9b 8 6 4, 9b 7 4, 7 6, 6 5, 6 4, 7 6 4 2, 7 5 2, 4

*) Zur Besetzung des Continuo siehe das Vorwort. / For the instrumentation of the Continuo, see the Preface.