

Haiku Cycle 1

7 haiku for soprano and piano

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"How fine it is to come across a composer whose love and understanding of the human voice produces such infinitely singable, enjoyable songs!"

The collaboration between Herman Van Rompu and Dirk Brossé is a winner and assures a long artistic life for 'Haiku Cycle One'."

Jessye Norman, New York, June 2013

**World premiere performance at European Parliament, Brussels, on November 8, 2011,
by soprano Joke Cromheecke and pianist Daniel Blumenthal.**

American premiere in Philadelphia on April 13, 2012, by soprano Choé Moore and pianist Di Wu.

**World premiere recording at Studio Dada, Brussels, Belgium, on 11-12-13 April, 2013
by soprano Hanne Roos and pianist Daniel Blumenthal.**

CD available on the BrossMore Label, a division of PMP bvba, Belgium.
Ref. BRMO 0801 - Cat. N° 541149908012
www.pmp.be

Original cover painting “The Blue Moods” by Bart Slangen

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Dedicated to Jessye Norman

HOPPING AND SKIPPING

Music: Dirk BROSSÉ

Haiku: Herman VAN ROMPUY

Allegro Giocoso $\text{♩} = 126$

Soprano

Piano

leggiero

5

9 ($\text{♪} = \text{♩}$) ($\text{♪} = \text{♩}$)
mf Hop-ping and skip-ping
leggiero

13
a bird jumps in the mea-dow

18

Meno Vivo

mp

Straight in - to sum-mer

A Tempo

Meno Vivo

mp

A Tempo

mf

23

Meno Vivo

in - to sum - mer

Meno Vivo

mp

27 A Tempo

A Tempo

mf

31 Meno Vivo

A Tempo

Meno Vivo

mp

A Tempo

misterioso

p