

1 Ha, welch ein Augenblick

Fidelio

Ludwig van Beethoven

Allegro agitato

The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1: The piano accompaniment begins with a *pp* dynamic. The vocal line starts with a rest, followed by a melodic phrase marked *sfp*. Dynamics include *cresc.*, *sfp*, *sf*, and *sfp*.

System 2: The vocal line begins at measure 5 with the lyrics "Ha! Ha! Ha, welch' ein". The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sf*, *f*, and *ff*.

System 3: The vocal line continues with "Au - gen - blick! Die Ra - - che werd' ich küh - len!". The piano accompaniment maintains the eighth-note pattern. Dynamics include *p*, *sfp*, and *sfp*.

System 4: The vocal line concludes with "Dich, dich ru - fet dein Ge - schick! In sei - nem". The piano accompaniment continues with the eighth-note pattern. Dynamics include *sfp*, *sfp*, *sfp*, *sfp*, and *cresc.*

30

hin - - - ge-streckt zu sein. Nun _____ ist es mir ge - -

sfp *cresc.*

33

wor-den, den Mör-der selbst zu nun _____ ist es mir ge - -

ten. *ten.* *fp* *cresc.* *fp* *cresc.*

37

wor-den, den Mör-der selbst zu

Leseprobe

sf sf sf sf f sf

41

mor - den! Ha!

sfp sfp sfp sfp cresc.

45

Ha, welch' ein Au - genblick! Die Ra - - che werd' ich

48

küh - len! Dich, dich ru - fet dein Ge - schick! In sei-nem

51

Her - - zen wüh-len, Won - ne, o

Leseprobe

55

Won - - ne, gro - - ßes Glück!

58

Schon war ich nah' im