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*To the Conviviorum Deliciae*  
**BAGATELLES**  
 for High Voice, Recorder & Guitar

1. PRELUDE

SEYMOUR BARAB

**Allegro spiritoso** ( $\text{♪} = \text{♪}$  *sempre*)

Soprano recorder

Guitar

## 4. THE FLY

WILLIAM BLAKE (1757-1827)

SEYMOUR BARAB

**Allegro**

Voice      Tenor recorder      Guitar

Lit - tle fly,

thy sum-mer's play my

thought - less hand has brushed a - way.

Am I not a fly like thee?

Am I not a fly like thee?

## 6. TOM

THOMAS MOORE (1779-1852)

SEYMOUR BARAB

**Molto giocoso**

Voice

Soprano recorder

Guitar

*f*

*p sub.*

*f*

*f sub.*

*f subito*

1

“ Come, come,” said Tom’s

fa - ther, “ at your time of life, there’s no long - er ex -

3

3

## 8. THE PIGTAIL

WILLIAM MAKEPEACE THACKERAY  
(1811-1863)

SEYMOUR BARAB

**Alla marcia, moderato**

Voice

Soprano recorder

Guitar

*mf* molto stacc.

*mf* molto stacc.

*mf* **1**

There lived a sage in days of yore and

*espr.*

he a hand - some pig - tail wore; but won-dered much and

**2**

sor-rowed more be - cause it hung be-hind him.

*mf*