

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Dedicated to Alison Hu

Concerto for Violoncello and Orchestra

(Sonata No. 1 for Violoncello and Piano)

Giancarlo Aquilanti

Lento ♩ = 54

I.

Piano

p

mf

mp

p

10 **A**

Vc. *p* *mf* 3

Pno. *pp*

12

p *mp* *mp*

15

mf *cresc.* *p* *cresc.*

18

B

Musical score for measures 18-20. The system includes a bass line, a grand staff (treble and bass clefs), and a piano accompaniment. The bass line starts with a forte (*f*) dynamic and a 'dimin.' (diminuendo) marking. A box labeled 'B' is placed above the first measure of the bass line. The piano accompaniment also features a forte (*f*) dynamic and a 'dimin.' marking. The music is in a key with one flat and a 4/4 time signature.

21

Musical score for measures 21-23. The system includes a bass line, a grand staff, and a piano accompaniment. The bass line starts with a mezzo-forte (*mf*) dynamic, followed by a *sub. p* (subito piano) marking. The piano accompaniment also starts with *mf* and *sub. p*. The music changes to a 3/4 time signature in measure 22 and returns to 4/4 in measure 23.

24

Musical score for measures 24-25. The system includes a grand staff and a piano accompaniment. The music is in a 4/4 time signature. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. A triplet of eighth notes is indicated in measure 25.

26

(*cresc.*)

(*cresc.*)

28

C

ff

f

31

mf

mp

34

sf *f* *ff* *mp* *p*

f *dimin.* *p*

37

rit.

mf

39

D

$\text{♩} = 48$

pp *mf*

42

accel. *a tempo* *accel.* *a tempo*

p *mf* *p* *mf*