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Catalog No. 7016

*Written for the tenth anniversary of Boston Secession, Jane Ring Frank, Artistic Director
and dedicated to the memory of Captain Raymond Keith Norman*

Ashes of Soldiers

for SATB Soli, SATB Chorus unaccompanied

Words from *Leaves of Grass*
by Walt Whitman
adapted by Byron Adams

Byron Adams

Adagio moderato e teneramente $\text{♩} = \text{c. } 48$

p quasi senza misura, reflective

Tenor

I chant this chant of my soul in the name of all dead

Keyboard (for rehearsal only)

Adagio moderato e teneramente $\text{♩} = \text{c. } 48$

SATB Chorus

Fac - es so pale with won-drous eyes, ve - ry

Fac - es so pale with won-drous eyes, ve - ry

Fac - es so pale with won-drous eyes, ve - ry

Fac - es so pale with won-drous eyes, ve - ry

Piano Accompaniment

16

lost, count - less lost, count - less lost, _____ In - vis - i - ble
lost, _____ of count - less lost, count - less lost, _____ In - vi - si - ble
lost, _____ of count - less lost, count - less lost, _____ In - vi - si - ble
Phan - toms of count - less lost, count - less lost, _____ In - vis - i - ble to the rest, _____

20

to the rest _____ hence - forth be - come my com - pan - ions, _____
to the rest _____ hence - forth be - come my com - pan - ions, _____
to the rest _____ hence - forth be - come my com - pan - ions, _____
in - vis - i - ble to the rest _____ be - come my com - pan - ions, _____

32 *a tempo*
pp

pp *Solo p mezza voce* 3 3
Sweet ____ are the bloom-ing cheeks of the liv - ing,
(Solo) are the bloom-ing cheeks of the liv - ing, sweet are the bloom-ing cheeks of the liv -
8 pp
pp *Solo p mezza voce*
Sweet ____

a tempo

35 *Solo p mezza voce* 3
Sweet ____ are the
(Solo) 3 3
of the liv - ing, of the liv - - - - ing -
(Solo) 3 3
ing, of the liv - - - - ing -
(Solo) 3 3
are the bloom-ing cheeks of the liv - - - - ing -
3 3



accel. poco a poco

61

o - ver — and what love, O com - rades!

o - ver — and what love, O com - rades!

- ver — and what love, O com - rades!

- ver — and what love, O com - rades!

Per-fume from bat - tle-

Per-fume from bat - tle-

accel. poco a poco

65 (accel.)

f

up from the bat - tle a - ris - - - ing,

f

up from the bat - tle a - ris - - - ing,

fields - ris - - - ing, up from the bat - tle a - ris - - - ing,

fields - ris - - - ing, up from the bat - tle a - ris - - - ing,

(accel.)

89 *rall.***Più largo**

89 *rall.*

Più largo

som, _____

som, _____

som, _____

PP

O love, _____

O love, O love, _____

PP

O love, O love, O love, _____

PP

O love, O love, O love, O love, _____

Più largo

rall.

93 *rit. al fine*

93 *rit. al fine*

PP

O love, _____

O love, _____

O love, O love, _____

PP

O love, O love, _____

rit. al fine

Dona nobis pacem

March 9, 2007

Santa Monica, California

6'45"