

Charles
GOUNOD

Messe brève n° 4 in C
à la Congrégation des Dames auxiliatrices de l'Immaculée Conception

pour solistes (SA), chœur (SA)
et orgue

per Soli (SA), Coro (SA)
ed Organo

éditée par / herausgegeben von / edited by
Günter Graulich

Urtext



Carus 27.024

Messe brève no. 4 in C

à la Congrégation des Dames auxiliaires de l'Immaculée Conception

Kyrie

Charles Gounod
1818–1893 (1890)

Moderato (sans lenteur)

Organo



p

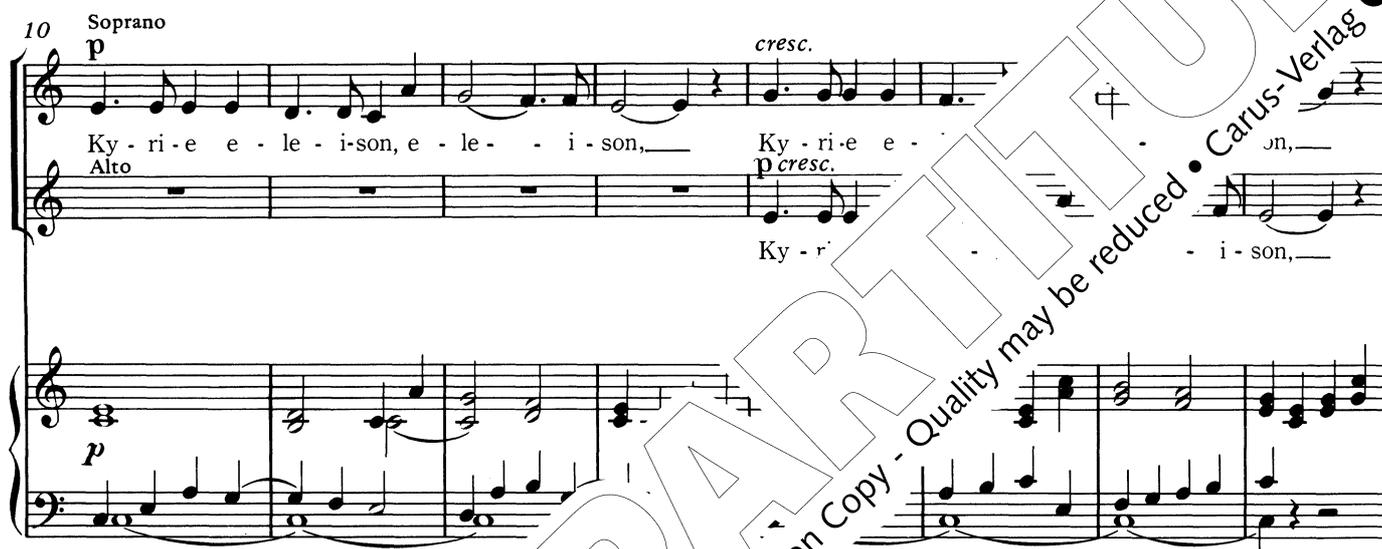
The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

10 Soprano
p *cresc.*

Ky - ri - e e - le - i - son, e - le - i - son, — Ky - ri - e e - le - i - son, —

Alto
p cresc.

Ky - ri - e e - le - i - son, —



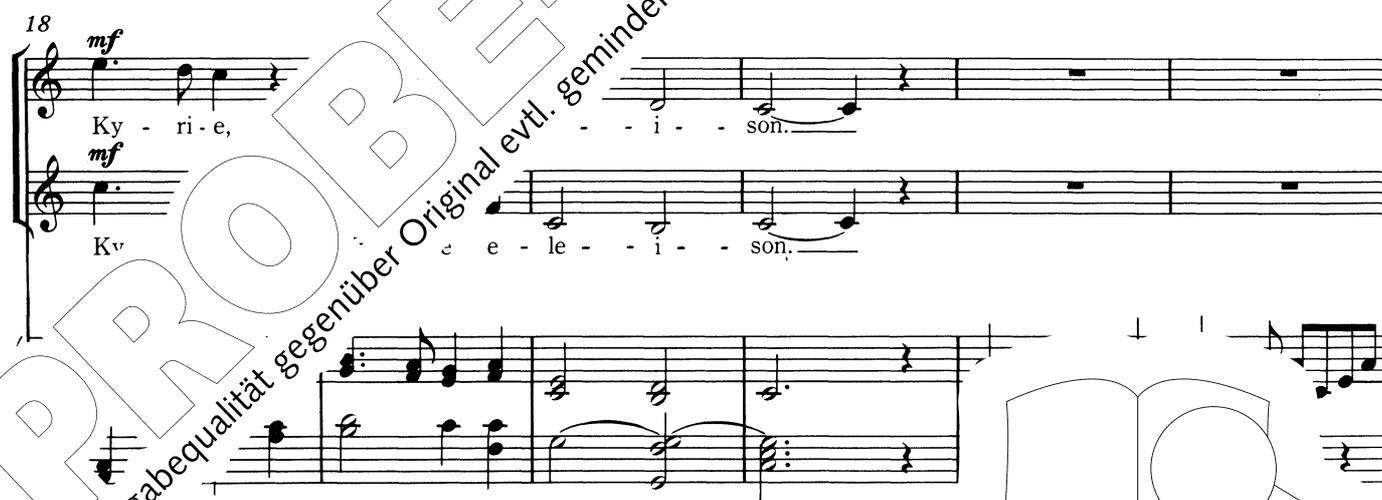
The vocal staves show the Soprano and Alto parts. The Soprano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The Alto part also begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The organ accompaniment is shown below the vocal staves, starting with a piano (*p*) dynamic.

18 *mf*

Ky - ri - e, — — — — — i - son.

mf

Ky - ri - e e - le - i - son, —



The vocal staves continue the Kyrie text. The Soprano part is marked *mf* and the Alto part is also marked *mf*. The organ accompaniment continues below the vocal staves.

Aufführungsdauer / Duration : ca. 12 min.

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edited by
Günter Graulich

24 *f*

Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i-son, e - le - i-son,

Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i-son, e - le - i-son, Chri - ste e -

31

Chri - ste e - le - i-son, Chri - ste e - le - i-

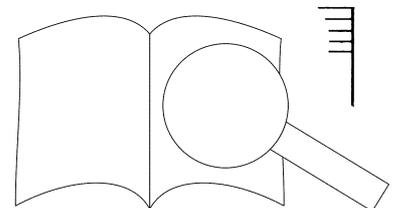
le - i-son, Chri - ste e - le - i-son, Chri - ste e - son.

38 *p*

Ky - ri-e

- i - son, Ky - ri-e e - le - i-son, e -

Ky - ri-e e - le - i-son, e -



44

mf

le - - i - son, — Ky - ri - e, Ky - ri - e e - le - i - son, — e -

mf

le - - i - son, — Ky - ri - e, Ky - ri - e e - le - i - son, — e -

mf

50

le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son. e - i - son, e -

sostenuto

56

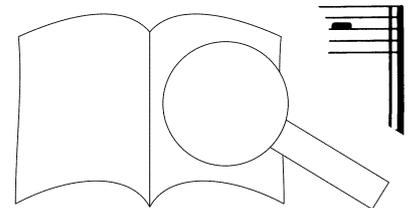
dim. *pp*

le - - ri - e e - le - i - son, e - le - i - son. —

p *dim.* *pp*

Ky - ri - e e - le - i - son, e - le - i - son. —

p *dim.*



Gloria

Allegro *f*

Glo - - ri - a in ex - cel - sis De - - - - o,

Glo - - ri - a in ex - cel - sis De - - - - o,

Allegro *f*

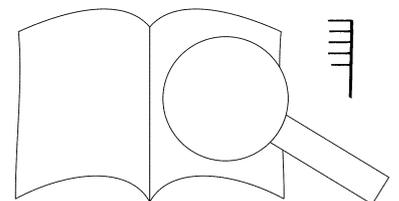
6 glo - ri - a in ex - cel - sis De - - - - o. *p* ra

glo - ri - a in ex - cel - sis De - - - - o. ter - ra

Allegro *f*

12 pax ho - - - - nae vo - lun - ta - - - - tis. Lau - da - mus

r as bo - nae vo - lun - ta - - - - tis. Lau - da - mus



te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. —

te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus te. —

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter ma - g - a. — am. —

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter ma - g - a. — am. —

Do - mi - ni - le - stis, De - us Pa - ter o - mni - pot - ens. —

Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens. —

43 **Andante**
p Solo

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su-Chri-ste, Je-su-Chri-ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su-Chri-ste, Je-su-Chri-ste.

p

51

Do-mi-ne, Do-mi-ne De-us, A-gnus De-i, Qui

Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i, Pa-tris. Qui

ff

59

tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui

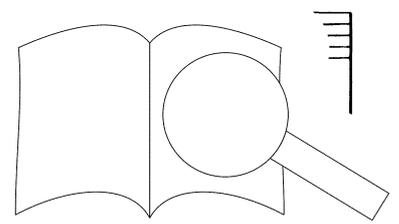
tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re no-bis. Qui

Solo *ff*

Solo *ff*

p

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67

Solo p *Tutti ff*

tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

75

Solo

se - des, qui se - des ad de - xte - ram Pa - tris, mi - se - re - re no - bis, no - bis...

se - des, qui se - des ad de - xte - ram Pa - tris, mi - se - re - re no - bis...

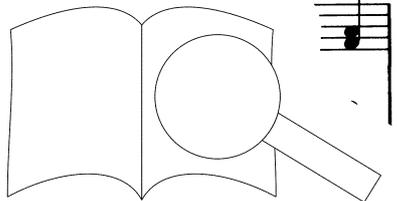
Allegro

84

f Tutti

Quo - ni - am - ctus, tu so - lus Do - minus, tu so - lus Al -

lus San - ctus, tu so - lus Do - minus, tu so - lus Al -



91

cresc. *f*

tis - si-mus, Je - su Chri - - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, in

cresc. *f*

tis - si-mus, Je - su Chri - - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, in

99

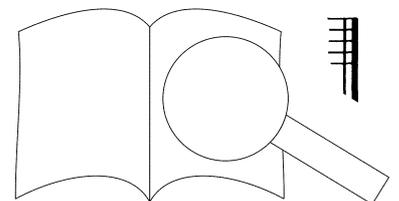
glo - ri - a De - i Pa - - tris, cum San - cto Spi - ri - tu, in

glo - ri - a De - i Pa - - tris, cum San - cto Spi - ri - tu, in

107

glo - ri - tris. A - men, a - men.

glo - ri - Pa - tris. A - men, a - men.



Sanctus

Andante *f*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us

San - ctus, San - ctus, San - ctus Do - mi - nus De - us

7 *p*

Sa - - - ba - oth. San - ctus, San - ctus Do - mi - nus

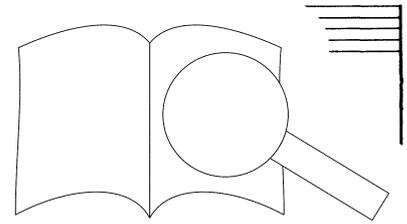
Sa - - - ba - oth. San - ctus, ctus Do - mi - nus

cresc. poco

13

De - - - oth. Ple - ni sunt coe - li et ter - ra

- - - ba - oth.



19

glo - ri - a tu - - a, ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

25

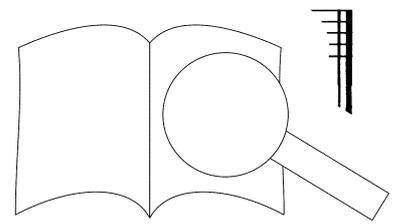
tu - a. Ho-san - - na, ho - san - - na, ho - san - na

tu - a. Ho-san - - na, ho - san - - na, ho - - sis, ho -

30

san - - na, san - na in ex - cel - - - sis.

sar na, ho - san - na in ex - cel - - - sis.



O salutaris hostia

Adagio

O sa-lu-ta-ris ho--sti-a,

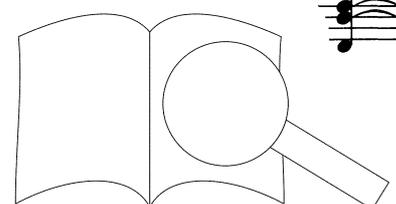
Adagio

5

O sa-lu-ta-ris ho--sti-a, quae coe-li
o sa-lu-ta-ris ho--sti-a, quae o--sti-um:

9

Bel-la
bel-la pre-munt ho-sti--li-a, da
-sti--li-a, bel-la pre-munt ho-sti--li-a, da



13

dim. *p* *p* cre - - scen - - - do

ro - bur, fer au - xi - - li - um, bel - la pre - munt ho - sti - - li - a, da

ro - bur, fer au - xi - - li - um, bel - la pre - munt ho - sti - - li - a, da

dim. *p* *p* cre - - scen - - - do

17

f *p* *p*

ro - - bur, fer au - xi - li - um. O sa - lu - sti -

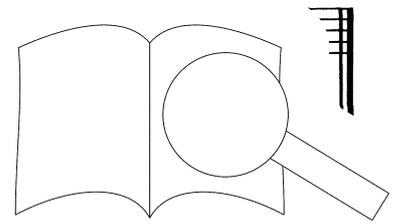
ro - - bur, fer au - xi - li - um. is - - - sti -

22

p *pp*

a. ho - - - sti - a.

a. a - ta - ris ho - - - sti - a.



Agnus Dei

Moderato

p Solo

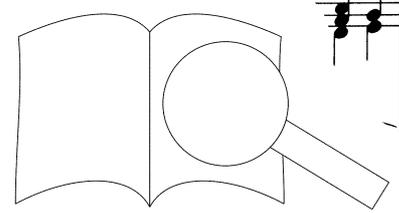
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis,

Moderato

*p
sostenuto*

9 *cresc.* *f* *dim.* *p Tutr:*
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. De - i, qui tol - lis pec - ca - ta
cresc. *f* *dim.* *ttt*
mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re A - gnus De - i, qui tol - lis pec - ca - ta
cresc. *f* *p*

17 *cresc.* *f* *dim.*
mun - di: ... mi - se - re - re no - bis. A - gnus De - i, A - gnus
cresc. *f* *dim.*
no - bis, mi - se - re - re no - bis. A - gnus De - i, A - gnus
cresc. *cresc.*



25

p *cresc.* *dim.*

De - i, — A - gnus De - i, qui tol-lis pec-ca-ta mun - di: do - na no - bis pa - cem, do - na no - bis

p *cresc.* *dim.*

De - i, — A - gnus De - i, qui tol-lis pec-ca-ta mun - di: do - na no - bis pa - cem, do - na no - bis

p *cresc.* *dim.*

33

p *p*

pa - cem, do - na no - bis pa - cem, do - na

p *p*

pa - cem, do - na no - bis pa - cem, cem, —

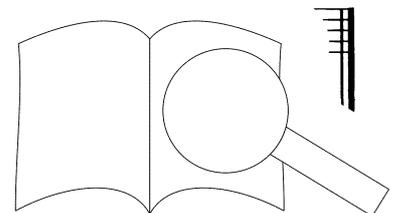
42

pp

do - na

pp

do cem.



Appendix
Benedictus

Ergänzt nach Gounods „O salutaris hostia“

Adagio 2

Soprano *p* *cresc.*
Be - ne - di - ctus qui ve - nit in

Alto *p* *cresc.*
Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in

7 *dim.* *p*
no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit,

dim. *p*
no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in

12 *dim.* *cre*
ve - nit in no - mi - ni, be - ne - di - ctus qui

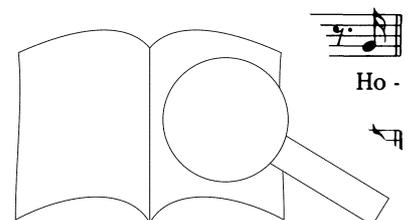
dim. *cre*
ve - nit in no - mi - ni, be - ne - di - ctus qui

16 *scen - do* *p*
ve - nit, qui in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

scen - do *p*
ve - nit, qui in no - mi - ne Do - mi - ni, be - ne - di - ctus qui

2 *p* *pp*
- nit, qui ve - nit in no - mi - ne Do -

p *pp*
- nit, qui ve - nit in no - mi - ne Do -



weiter: Hosanna
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