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Commissioned by Christ Church Cathedral, Springfield, Massachusetts, the  
Very Reverend James Munroe, Dean, in honor of the retirement in June, 2012,  
of Peter Beardsley, Organist and Choirmaster of the Cathedral for thirty-six years.

# Hymnos

for Organ Solo

Ronald Perera

## I. Star

**Andante spazioso** ♩ = 84

Gt: Bourdon 8'

Organ

*p*

Pedal

Ped: Soft 8', 16'

*p*

Sw: Fl 4', Quint or Mixture  
(Box open)

5

*p* "Star in the East"\*

*poco rit.*

*a tempo*

8

Gt.

*pp*

*p*

*p*

\*Adapted from Southern Harmony (1854)

Excerpt from "Michael" by Herbert Howells used by permission of Novello & Co. Ltd.

12

*poco rit.* *a tempo*  
Sw. (Box open)

*p*

16

*poco rit.* *a tempo*  
Gt.

*pp* *p*

20

Gt: add Flute 4'

*mf*

64

Sw.  
(Box open)

*p*

67

*pp*

Off Ped. 8'

*p*

This musical score consists of four measures, numbered 64 to 67. Measure 64 begins with a complex, arpeggiated figure in the right hand, marked with a 'Sw. (Box open)' instruction and a piano (*p*) dynamic. The left hand provides a simple accompaniment. Measure 65 continues the arpeggiated figure in the right hand. Measure 66 shows the right hand playing sustained chords and the left hand a simple accompaniment. Measure 67 features a very soft (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with an 'Off Ped. 8'' instruction.

## II. All Loves Excelling

**Maestoso** ♩ = 100

Gt: Foundation stops 8', 4', 2'

Organ

*f*

Pedal

Ped: 16'  
Gt. to Ped.

*f*

5

Sw: Strings 8', 4', mixture  
(Box half)

*p*

Ped: Principal 8, 4'  
off Ped. 16'  
off Gt. to Ped.

11 "Michael" (adapted)

*(p) legato*

"Hyfrydol"

*mf*

17

Gt. *f*

23 Sw.

*sub. p*

31

*sub. p*

53

Gt. *f*

on Gt. to Ped.  
on Ped. 16'  
(Ch. to Ped.)

*f*

57

Ch. *pp*

*poco rit.*

Gt. *f*

Off Gt. to Ped.  
off Ped. 16'

on Gt. to Ped.  
on Ped. 16'  
Off Ch. to Ped.

*pp*

*f*

62

*a tempo di ♩ = 100*

Sw: add 8' reed

*mf*

Gt. "Duke Street"

*f*

off Ped. 16'

"Nicaea"

*f*

103

Measures 103-108 of a musical score. The score is written for piano, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef consists of chords and single notes, while the bass line provides a harmonic accompaniment. A large, diagonal watermark reading "Copying is illegal only" is overlaid across the page.

109

Measures 109-114 of a musical score. The score is written for piano, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef continues with chords and single notes, and the bass line provides a harmonic accompaniment. A large, diagonal watermark reading "Copying is illegal only" is overlaid across the page.

115

Measures 115-120 of a musical score. The score is written for piano, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The melody in the treble clef continues with chords and single notes, and the bass line provides a harmonic accompaniment. A large, diagonal watermark reading "Copying is illegal only" is overlaid across the page.



Ancora meno mosso (♩ = 84)

120

Musical score for measures 120-124. The score is written for piano (piano and bass staves) and includes a separate bass line. The tempo is marked 'Ancora meno mosso (♩ = 84)'. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

*rit.*

*a tempo* (♩ = 84)

Full organ

125

Musical score for measures 125-129. The score is written for piano (piano and bass staves) and includes a separate bass line. The tempo is marked 'a tempo (♩ = 84)'. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands. The organ part is marked 'Full organ' and 'fff'.

130

Musical score for measures 130-134. The score is written for piano (piano and bass staves) and includes a separate bass line. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands. The organ part is marked 'Full organ' and 'fff'.