

Passions-Musik

nach dem Evangelisten Matthäus

(Versionen Berlin 1829 und Leipzig 1841)

Johann Sebastian Bach /
Felix Mendelssohn Bartholdy

Klavierauszug / Piano Reduction: Klaus Winkler

1. (FMB 1 / NBA 1)

Chorus

The piano reduction consists of 12 measures, divided into two systems of six measures each. The key signature is G major (one sharp) and the time signature is 12/8. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with various articulations, including slurs and accents, while the left hand provides a steady, rhythmic accompaniment. The dynamics vary throughout, including *cresc.*, *f*, *sf*, *sfp*, and *mf*.