

Written for Mike Lynch

THREE ROMANCES FOR SUSIE

Barbara York

I

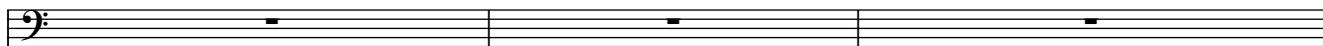
The score is divided into three systems, each for Trombone (Tbn.) and Piano (Pno.).

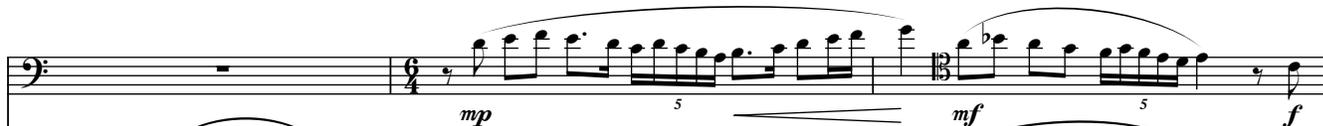
System 1: Trombone part starts with a bass clef, 5/4 time signature, and tempo marking "Adagio" with a quarter note equal to 52. The piano part has a treble and bass clef, 5/4 time signature, and dynamic marking "p". Both parts feature a melodic line with slurs and fingerings (5, 3, 5) and a harmonic accompaniment.

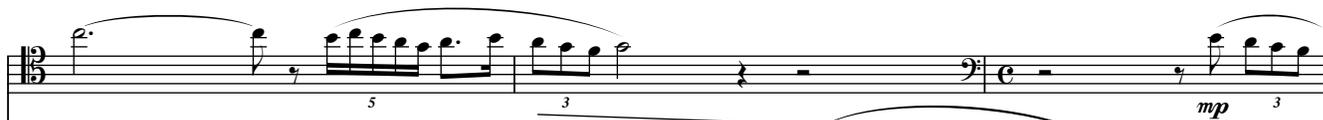
System 2: Trombone part changes to a bass clef, 6/4 time signature, and dynamic markings "mf" and "f". The piano part changes to a treble and bass clef, 6/4 time signature, and dynamic marking "mf".

System 3: Trombone part changes to a bass clef, 5/4 time signature, and dynamic markings "mf" and "mp". The piano part changes to a treble and bass clef, 5/4 time signature, and dynamic markings "f", "mf", and "mp".

Section markers (A) are present at the beginning of the Trombone and Piano parts in the third system.

Tbn. 
Pno. 

Tbn. 
Pno. 

Tbn. 
Pno. 

Tbn. 
Pno. 

Tbn. *mf*

Pno.

Tbn. *mp*

Pno. *mp* *pp*

II

Tbn. Joyfully ♩ = 104 *mp*

Pno. Joyfully ♩ = 104 *mf* *mp*

Tbn. *mf*

Pno. *mf*

Tbn. *mp* **A**

Pno. *mp*

Tbn. *mf*

Pno. *mf*

Tbn. *mp* *mf*

Pno. *mp* *mf*

poco rit. **B** *a tempo*

Tbn. *f* **B** *a tempo*

Pno. *f*

Tbn. *mf*

Pno. *mf*

Leg. *

Tbn. *mp* *accel.* (B) Più mosso

Pno. *mp* *accel.* (B) Più mosso

Tbn.

Pno.

Tbn.

Pno.