The '7 Nocturnes' for piano solo were composed in 2011, commissioned by Gino Van Helleputte and dedicated to Chantal Colle.

The Nocturnes are a cycle of seven parts.

Each of them is inspired by a different day of the week.

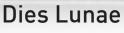
The Romans named the seven days of the week after the main astronomical objects. The planets which they were familiar with, apart from Earth, carried the names of Roman Gods. Each day was dedicated to a different Deity and astronomical object.

The 7 Nocturnes are a response to the ever faster moving society, with increasing stress and inner anxiety as a result. These piano pieces bring us into a meditative atmosphere. Perform or listen to them at twilight, after nightfall, in a peaceful and quiet surrounding....





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(Day of the Moon)

Dies Martis

(Day of Mars - God of War)

Dies Mercurii

(Day of Mercurius - God of Trade)

Dies Iovis

(Day of Jupiter - God of Thunder)

Dies Veneris

(Day of Venus - Goddess of Love and Beauty)

Dies Saturni

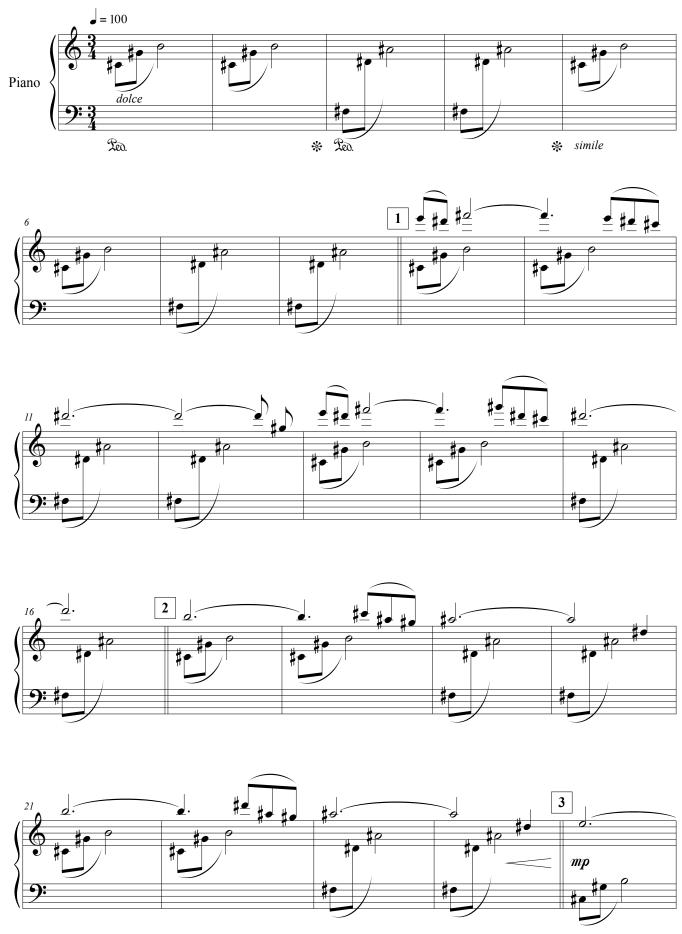
(Day of Saturn - God of Agriculture)

Dies Solis

(Day of the Sun)

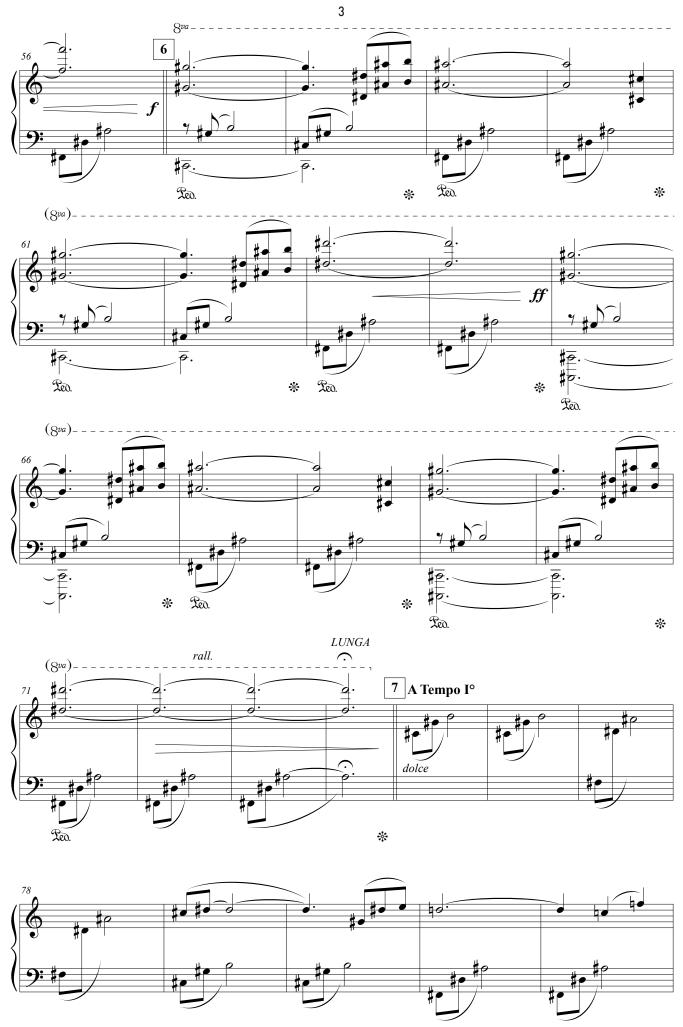
NOCTURNE I Dies Lunae - Monday

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