

Konzert
für Horn und Orchester
a-moll

Kurt Atterberg op. 28

I

Allegro pathetico (♩=100)

Hom in F

Klavier

trem. *ffmf*

f

Streicher
Trommel

A

Becken
Klavier

17

B

meno f

24

mp

30

creso.

ff

Streicher
Klavier

This system contains measures 30 through 35. It features a piano accompaniment with dense chords and a melodic line in the upper register. A crescendo marking is present in measure 33, followed by a fortissimo (ff) dynamic in measure 34. The system concludes with a repeat sign and a first ending bracket labeled '8'.

36

poco con moto

This system contains measures 36 through 40. The piano accompaniment continues with a steady eighth-note pattern. The melodic line is marked *poco con moto*. A section bracket labeled 'C' spans measures 37 and 38. The system ends with a repeat sign and a first ending bracket labeled '8'.

40

tr

This system contains measures 41 through 43. The piano accompaniment features a more active eighth-note pattern. The melodic line includes a trill (tr) in measure 43. The system ends with a repeat sign and a first ending bracket labeled '8'.

44

animando

This system contains measures 44 through 47. The piano accompaniment has a driving eighth-note pattern. The melodic line is marked *animando*. The system ends with a repeat sign and a first ending bracket labeled '8'.

48

ritard.

This system contains measures 48 through 51. The piano accompaniment features a slower eighth-note pattern. The melodic line is marked *ritard.* The system ends with a repeat sign and a first ending bracket labeled '8'.

52

poco tranquillo

pp Klavier Schlagzeug

pp

pp Streicher *espr.*

59

pp

66

pp Klavier, Schlagzeug

pp Streicher *espress.*

72

78

marcato

fp *fp* *fp* *ff*

F

ff con brio

85

8

ff

Klavier

8

poco più vivo

92

Streicher

mf

staccato

98

102

dim.

8

Violinen, Flageolets
Klavier

107