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Patricia Hampl

# CLAIR DE LUNE

## ACT I

Libby Larsen

The music begins in darkness. The first sensation is of soaring. A single light, simulating the lighting gear on the wing of an airplane, dips and soars through the darkness playing across the audience and stage.

First system of musical notation. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (p) dynamic. There are handwritten notes 'b2', 'b2', and 'b2' above the staff. A marimba part is indicated with a 'marimba' label. The notation includes various notes, rests, and a large slur over the bottom staff.

1 Lights come to reveal a screen on which images of flight are projected.

Second system of musical notation. It continues the grand staff from the first system. The key signature changes to two flats (B-flat and E-flat). The time signature is 7/8. The music features a piano (p) dynamic and includes a violin (vln) part. The notation is more complex with many sixteenth and thirty-second notes.

Third system of musical notation. It continues the grand staff. The key signature remains two flats. The time signature is 7/8. The music includes a piano (p) dynamic and a trill (tr) marked with a '3' below it. The notation includes many sixteenth and thirty-second notes.

Fourth system of musical notation. It continues the grand staff. The key signature remains two flats. The time signature is 7/8. The music includes a piano (p) dynamic and a trill (tr) marked with a '3' below it. The notation includes many sixteenth and thirty-second notes.

Fifth system of musical notation. It continues the grand staff. The key signature remains two flats. The time signature is 7/8. The music includes a piano (p) dynamic and a trill (tr) marked with a '3' below it. The notation includes many sixteenth and thirty-second notes.

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Handwritten musical score for "The Shop" from "The Sound of Music". The score is written on four systems of staves, featuring treble and bass clefs, various musical notations including notes, rests, and dynamic markings (p, mf, f). The music is in 4/4 time. A large, diagonal watermark reading "Unauthorized Copy" is overlaid across the entire page. At the bottom, a handwritten note reads: "Lights come up to reveal the rest of the stage. Clair is in the shop closing up for the day."

Handwritten musical score for SATB choir. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and includes dynamic markings like 'p' (piano) and 'f' (forte), as well as 'Hum' (humming) instructions. The score is divided into measures by vertical bar lines.

3

The images on the screen present some of Clair's history as an aviatrix in 1930's, France.

$\text{♩} = 160$ , jaunty, as if accompanying an newsreel

S A

T B

$\text{♩} = 160$ , jaunty, as if accompanying an newsreel

*mf*

S A

T B

S A

T B

*f*

doo doo doo doo