

Aria "Conservati fedele" *)

KV 23

**) Andante grazioso

MANDANE

The musical score consists of three staves of music. The top staff shows a vocal line with eighth-note patterns and dynamic markings *f* and *fp*. The middle staff shows a piano accompaniment with eighth-note chords and dynamic markings *fp*, *fp*, *f*, and *tr*. The bottom staff shows another piano part with eighth-note chords and dynamic markings *p*, *fp*, *p*, and *f*. The vocal line begins at measure 1, followed by piano entries at measures 6 and 13. The vocal part continues from measure 13, singing lyrics in Italian. The piano parts provide harmonic support throughout the piece.

Con - ser - va-ti fe - de - le; pen - sa ch'io re - sto, e pe - no,

pen - sa ch'io re - sto, e pe - no, e qual - che vol - ta al - me - no ri - cor - da-ti di -

*) Aufführungsvorschläge befinden sich im Beiheft S. 14ff. / Performance suggestions can be found in the accompanying brochure pp. 14ff.

**) Der vorliegende Klavierauszug basiert auf dem Notentext, der im Hauptteil des NMA-Bandes II/7, Bd. 1 (S. 13–16) wiedergegeben wird. Entgegen der Angaben der NMA ist dies die spätere Fassung und die Fassung im Anhang (S. 173–176) die ursprüngliche. / The present vocal score is based on the musical text of the main part of the NMA vol. II/7, vol. 1 (pp. 13–16). Contrary to the information presented in the NMA, this is the later version and the version in the Appendix (pp. 173–176) is the original one.