

Trois Sonates

dédiées à son Altesse Madame La Princesse Marie Esterhazy née Princesse de Lichtenstein

Sonata I

Hob. XVI:40

Allegretto e innocente

The musical score for Sonata I, Hob. XVI:40, is written for piano in G major (one sharp) and 6/8 time. The tempo and character are marked 'Allegretto e innocente'. The score consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and a first ending. It features a variety of dynamics, including piano (*p*), forte (*f*), forte with staccato (*f[s]*), and pianissimo (*pp*). Fingerings are indicated throughout, and there are several slurs and staccato markings. The piece concludes with a repeat sign and two endings, the second of which leads to a key change to E minor.

*) Zur Verwendung von Staccato-Punkten und -Strichen siehe Hinweise zur Aufführungspraxis und Critical Commentary. / For the use of staccato dots and strokes, see Notes on Performance Practice and Critical Commentary.

**) Zur Differenzierung von *f* und *f[s]* siehe Critical Commentary. / For the differentiation of *f* and *f[s]*, see Critical Commentary.