

Sonate für Violine und Klavier

A-dur

Gabriel Fauré op. 13

I

Klavier

Allegro molto ($\text{♩} = 152$)

p

ped.

cresc.

f

f sempre

ff

Violon

p subito

A

The musical score is written for Piano and Violin. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The violin enters at measure 23 with a melodic line. The piano part continues with various dynamics and a repeat sign. The score is for Klavier (Piano) and Violon (Violin).

29

mf p

This system contains measures 29 through 34. The right hand features a melodic line with slurs and ties, while the left hand plays a more active accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

35

mf p

This system contains measures 35 through 40. The left hand has a prominent, flowing eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

41

This system contains measures 41 through 46. The right hand continues its melodic development, and the left hand maintains its accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

47

cresc. f

This system contains measures 47 through 52. Both hands show increasing intensity, marked by a crescendo (cresc.) and fortissimo (f) dynamic. The left hand features more complex chordal textures.

53

B p ed espress. pp 3 3 3

This system contains measures 53 through 58. It begins with a section marked 'B' in a box. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include fortissimo (f), piano (p), and pianissimo (pp), with triplets (3) in the final measures.

58 *poco a poco cresc.*

62 *poco a poco cresc.*

66 *f*

70 *ff*
Lead.

75 *dim.* *p* *poco rit.*
p *poco rit.*

*
Lead.

*
Lead.

14541

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 58-61) shows a vocal line with a long note and a piano accompaniment. The second system (measures 62-65) continues the vocal line and piano accompaniment. The third system (measures 66-69) features a vocal line with a long note and a piano accompaniment. The fourth system (measures 70-73) shows a vocal line with a long note and a piano accompaniment. The fifth system (measures 74-75) shows a vocal line with a long note and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is numbered 14541.

a tempo C

a tempo *dolce* *poco rit.* *p* *a tempo* *cresc.* *cresc.*

f *p* *cresc.* *f sempre* *f sempre*

dim. *dim.*

1. *2.* *1.* *2.* *p* *p*

pp *pp* *8* *8*

82 89 94 100 102

Red. *