

Festliche Kantatensätze

für Chor und Orgel

Johann Sebastian Bach
Orgelbearbeitung von / Organ-Arrangement by
Ingo Bredenbach

Gott, wie dein Name, so ist auch dein Ruhm (BWV 171/1)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenore, and Basso, arranged vertically. The bottom staff represents the Organo. The music is in common time with a key signature of two sharps. The vocal parts enter sequentially, starting with the Alto, followed by the Tenore, then the Soprano, and finally the Basso. The lyrics are written below the vocal staves, with both German and English versions provided. The organ part features harmonic support, with sustained notes and rhythmic patterns. Measure numbers 1 through 6 are indicated at the beginning of each section.

Soprano

Alto

Tenore

Basso

Organo

Gott, wie dein Na-me, so ist_ auch dein Ruhm bis an der Welt En -
God, as thy name is, so is_, too, thy fame to the ends of the

Na - me, so ist_ auch dein Ruhm bis an der Welt En - de, an der Welt
name is, so is_, too, thy fame to the ends of the earth, the ends of the

-de, Gott, wie dein Na - - me, so ist auch dein Ruhm bis
earth, God, as thy name is, so is, too, thy fame to