

Stabat Mater

Stabat Mater dolorosa

Joseph Haydn

Klavierauszug / Piano Reduction: Ernst R. Barthel

Largo

This piano reduction of Joseph Haydn's 'Stabat Mater' (measures 1-15) is in E-flat major and common time. The tempo is marked 'Largo'. The score is written for piano and includes various musical notations such as trills (tr), accents (gamma), and dynamic markings (p, f, ff). The piece features a mix of single notes, chords, and arpeggiated figures. Measures 1-3 show a slow, melodic introduction. Measures 4-7 introduce a more rhythmic pattern with trills and accents. Measures 8-10 continue this pattern with a focus on the right hand's arpeggiated figures. Measures 11-13 feature a more complex, rapid passage in the right hand, marked 'ff'. Measures 14-15 conclude the section with a return to a slower, more melodic line.

Measures 1-15 are shown, including dynamic markings (*p*, *f*, *ff*) and articulation (*tr*, *gamma*).