

Georg Philipp

# TELEMANN

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## Nun danket alle Gott

Now thank we all our God

TVWV 1:1166

Kantate zum Erntedankfest („Tempore Messis“) und andere Dankfeiern

für Soli (SATB), Chor (SATB)

Traversflöte (Altblockflöte), 2 Trompeten, Pauken

2 Violinen, Viola und Basso continuo

herausgegeben von Jürgen Neubacher

Erstausgabe

Cantata for harvest festivals ("Tempore Messis")  
and other festivals of thanksgiving  
for soli (SATB), choir (SATB)

transverse flute (alto recorder), 2 trumpets, timpani

2 violins, viola and basso continuo

edited by Jürgen Neubacher

English version by Robert Scandrett

First edition

Telemann-Archiv · Stuttgarter Ausgaben  
Urtext

Klavierauszug / Vocal score  
Paul Horn



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Carus 39.109/03

# Nun danket alle Gott

## Kantate zum Erntedankfest

TVWV 1:1166

## Georg Philipp Telemann

1681-1767

## Klavierauszug: Paul Horn (1922–2016)

1. Coro

2 Trombe  
Timpani  
Archi  
Organo

Tutti

Archi

3

6

9

12 Soprano solo

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PROBEPART

ket al-le Gott,  
we all our Gor'

Aun ~~Au~~ ssdauer / Duration: ca. 15 min.

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edited by *John Neu*  
English version by  
Robert Scandrett

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Tutti

nun dan - ket al - le Gott, der gro - ße, der  
now thank we all our God, who won - drous, who

Nun dan-ket, nun dan-ket, nun dan - ket al - le Gott, der gro - ße, der  
now thank we, now thank we, now thank we all our God, who won - drous, who

Nun dan-ket, nun dan-ket, nun dan - ket al - le Gott, der gro - ße, der  
now thank we, now thank we, now thank we all our God, who won - drous, who

Nun dan-ket, nun dan-ket, nun dan - ket al - le Gott, der gro - ße, der  
now thank we, now thank we, now thank we all our God, who won - drous, who

19

gro - ße Din - ge tut, der who  
won - drous things has done,

gro - ße Din - ge tut, der who  
won - drous things has done,

gro - ße, der gro - ße Din - ge tut, der who  
won - drous, who won - drous things has done,

gro - ße, der gro - ße, der gro - ße Din - ge tut, der who  
won - drous, who won - drous, who won - drous things has done,

Org Tutti

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23

gro - ße tut an al - len, an al - - -  
won - drous us done through a - ges, through a - - -

gro - ße Din - ge tut an al - len, an al - - -  
won - drous things has done through a - ges, through a - - -

gro - ße Din - ge tut an al - len, an al - - -  
won - drous things has done through a - ges, through a - - -

gro - ße, der gro - ße Din - ge tut an al - len, an al - - -  
won - drous things has done through a - ges, through a - - -

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26

len En - den, an al - len, an al -  
ges with - out end, through a - ges, through a -

al - len En - den, an al - len, an al - len,  
a - ges with - out end, through a - ges, through a -

8 al - len En - den, an al - len, an al - len,  
a - ges with - out end, through a - ges, through a -

al - len, al - len, al - len, En - den, an  
a - ges, a - ges, a - ges, with - out end, through al - len, an al - len, an  
through a - ges, through a - ges, through a - ges, through a -

Tr.

gro - ße Din - ge tut an al - len, al - len En - den, der gro - ße Din - ge tut an al - len,  
won - drous things has done through a - ges, a - ges with - out end, who won - drous things has done through a - ges,

gro - ße Din - ge tut an al - len, al - len En - den, der gro - ße Din - ge tut an al - len,  
won - drous things has done through a - ges, a - ges with - out end, who won - drous things has done through a - ges,

gro - ße Din - ge tut an al - len, al - len En - den, der gro - ße Din - ge tut an al - len,  
won - drous things has done through a - ges, a - ges with - out end, who won - drous things has done through a - ges,

gro - ße Din - ge tut an al - len, al - len En - den, der gro - ße Din - ge tut an al - len,  
won - drous things has done through a - ges, a - ges with - out end, who won - drous things has done through a - ges,

al - len En - den.  
a - ges with - out end.

al - len En - den.  
a - ges with - out end.

al - len En - den.  
a - ges with - out end.

al - len En - den.  
a - ges with - out end.

al - len En - den.  
a - ges with - out end.

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Tutti

ket al - le Gott, we all our God, nun now

Nun Now

Nun Now

Nun Now

*p*

45

dan-ket al - le Gott, der gro - ße Din - ge tut, der gro - ße Din - ge tut an through  
thank we all our God, who won - drous things has done, who won - drous things has done through  
dan-ket al - le Gott, der gro - ße Din - ge tut, der gro - ße Din - ge tut an through  
thank we all our God, who won - drous things has done, who won - drous things has done through  
dan-ket al - le Gott, der gro - ße Din - ge tut, der gro - ße Din - ge tut an through  
thank we all our God, who won - drous things has done, who won - drous things has done through

48

al-len, al - len En - den, an al - len En - den.  
a - ges, a - ges with-out end, through a - ges with - out end.  
al-len, al - len En - den, an al - len En - den.  
a - ges, a - ges with-out end, through a - ges with - out end.  
al-len, al - len En - den, an al - len En - den.  
a - ges, a - ges with-out end, through a - ges with - out end.

51

Original evtl. gemindert

Ausgabequalität gegenüber Original evtl. gemindert

## 2. Duetto

Org

5

9

13 Tenore

Der uns von Mut ter lei  
Who from our moth er's lov

Basso

18

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*rms*

dig, le - ben us, has blest -  
le - ben - blest -

22

dig, le - ben -  
us, has blest

dig, le - ben -  
us, has blest

26

dig — er — hält  
us — with — gifts

dig — er — b  
us — with —

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30

und tut uns al - les Guts.  
of love for all our needs.

und tut uns al - les  
of love for all our

35

von our Mut - ter -  
our moth - er's

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von our

40

le - ben - - - dig, le - ben - -  
has blest us, has blest

Mut - - - ter - lei - be an  
moth er's lov ing arms

le - ben - - -  
has blest

44

dig, le - ben - -  
us, has blest

dig, le - ben - -  
us, has blest

dig, le - ben - -  
us, has blest

48

dig er - -  
us with

dig er - -  
us with

dig er - -  
us with

52

hält gifts

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Original evtl. gemindert Evaluation Copy Quality may be reduced Carus-Verlag

und + und tut uns  
ins for

56

al - - - - - les Guts,  
all our needs,

al - - - - - les, al - les Guts, und tut uns  
all our needs, of love for

60

und tut uns al - - - - - les Guts, und tut uns al - - - - -  
of love for all our needs, of love for all

al - - - - - les Guts, und tut uns al - - - - -  
all our needs, of love for all

64

al - - - - - les Guts.  
all our needs.

al - - - - - les Guts.  
all our needs.

68

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Original evtl. gemindert

### 3. Aria

Flauto traverso  
(flauto dolce)  
Organo

Fl

Flauto traverso (flauto dolce) and Organo parts in 3/8 time. The Flauto traverso part consists of six staves of sixteenth-note patterns. The Organo part consists of two staves of eighth-note patterns.

7 Alto

Er ge - be uns ein fröh - li - ches  
He gives to us a joy - ful

Org

Alto, Flauto traverso, and Organo parts in 3/8 time. The Alto part has lyrics: "Er ge - be uns ein fröh - li - ches" (He gives to us a joy - ful). The Organo part provides harmonic support.

13 Herz, heart, Fl

er he

Alto, Flauto traverso, and Organo parts in 3/8 time. The Alto part has lyrics: "Herz, heart, er he". The Organo part provides harmonic support.

18 fröh joy

Org

cz, heart, Fl

Alto, Flauto traverso, and Organo parts in 3/8 time. The Alto part has lyrics: "fröh joy". The Organo part provides harmonic support. The Flauto traverso part uses grace notes.

24

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Original evtl. gemindert

ein a fröh joy

Alto, Flauto traverso, and Organo parts in 3/8 time. The Alto part has lyrics: "ein a fröh joy". The Organo part provides harmonic support. The Flauto traverso part uses grace notes.

Musical score for organ and choir. The score consists of three staves. The top staff is for the organ, showing a bass line with occasional chords. The middle staff is for the choir, featuring a soprano line with eighth-note patterns. The bottom staff is also for the choir, showing a bass line. The vocal parts include lyrics: "und ver lei he im - mer - and ev er last ing peace to -". The organ part includes a dynamic marking "Org". The page number "30" is at the top left.

44

zu uns - rer Zeit in Is - ra - el  
in this — time and ev - er - ,  
Org.

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51

lei - he im - mer - dar Frie  
last - ing peace to er us,  
de, us

Org

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A musical score page titled "Ausgabekualität gegenüber Origin" (Output Quality compared to Original). The page number is 58. It features two staves of music. The top staff shows a melody with eighth notes and sixteenth-note patterns, with lyrics "de" and "us" below it. The bottom staff shows a harmonic pattern with eighth and sixteenth notes. A large magnifying glass icon is positioned over the bottom staff, indicating a detailed comparison or analysis of the generated output against the original.

65 Fl

72

#### 4. Coro

Soprano      Aufdaß sei - ne Gna-de \_ stets bei   uns blei-be und er - lö - se uns, so - lan  
And his gra-cious mer - cy stays with us al-ways and de - liv - ers us so long

Alto

Tenore

Basso

2 Trombe      Auf Ar

Timpani      'ou

Archi      uns

Organo

VII

5

- - - ge wir le -  
as we are

blei-be und er-lö -  
al-ways and de-liv -

Ausgabequalität gegenüber Original evtl. gemindert

Original evtl. gemindert

stets bei uns blei-be und er - lö - se uns,  
stays with us al-ways and de - liv - ers us,

ge wir le-ben, daß  
as we are liv-ing, his

ne Gna-de \_ stets bei uns

gra-cious mer - cy stays with u

so lan - long

i-ne -cious

Va

9

auf daß sei-ne Gna-de \_\_\_\_ stets bei\_ uns blei-be und er-  
and his gra-cious mer cy stays with us al-ways and de-

sei-ne Gna-de stets bei uns blei-be und er-lö - se \_ uns,  
gra-cious mer-cy stays with us al-ways and de-liv - ers \_ us,

ge wir le-ben, daß sei-ne Gna-de stets bei uns blei-be und er-  
as we are liv-ing, his gra-cious mer-cy stays with us al-ways and de-

Gna-de \_\_\_\_ stets bei uns blei-be und er-lö - se \_ uns, so - lan -  
mer cy stays with us al-ways and de-liv - ers \_ us so long

Tr

13

lö - se uns,  
liv - ers us,

auf daß sei - Gna -  
and his gr' m -

lö - se u.  
liv - ers

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16

uns, so lan - - - - -  
us so long - - - - -  
8 uns,  
us,  
auf daß sei - ne  
and his gra - cious

ge wir le - ben, so -  
as we are liv - ing, so  
auf daß sei - ne  
and his gra - cious

auf daß sei - ne  
and his gra - cious

mer - - cy stays with us al - ways and de - liv - - - - -  
ers uns, us,

19

Gna - de - - - - -  
mer - - - - - cy stays with us al - ways and de - liv - - - - -  
lan long,  
8 Gna - de - - - - -  
mer - - - - - cy stays with us al - ways and de - liv - - - - -  
ers uns, us,

ers uns, us,

ers uns, us,

ers uns, us,

22

uns, er - lö - - - - -  
us, de - liv - - - - -  
uns, er - - - - -  
uns, us - - - - -  
8 uns, us - - - - -  
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se uns, so - lan - ge, so -  
ers us so long, so  
se uns, ers us  
ge, so - so

25

lan - - - ge, so lan - - - ge, wir le - - ben, daß sei - ne Gna - de — stets  
long, so long, so long as we are liv - ing, his gra - cious mer - - cy

so - lan - ge, so - lan - - - ge, so - lan - ge wir le - - ben,  
so long, so long, so long as we are liv - - - ing,

lan - - - ge, so lan - - - ge, so lan - - - ge wir le - - ben, so - lan - - -  
long, so long, so long as we are liv - - - ing, so long

so - lan - ge, so - lan - - - ge, so - lan - ge wir le - - ben,  
so long, so long, so long as we are liv - - - ing,

28

bei - uns - blei - be und er - lö - - se - uns, so - lan - -  
stays with us al - ways and de - liv - - ers - us so long

auf daß sei - - - - - auf daß sei - and his gr - - - - -  
and his gr - - - - - and his gr - - - - - and his gr - - - - -

as - - - - - ge wir le - - ben.  
as we are liv - - in.

31

blei - be ur - - - - - blei - be ur - - - - - blei - be ur - - - - -  
al - ways e - al - ways e - al - ways e - al - ways e - al - ways e

so - lan - - - - -  
so long - - - - - so long - - - - - so long - - - - - so long - - - - -

auf - - - - - auf - - - - - auf - - - - - auf - - - - - auf - - - - -  
and - - - - - and - - - - - and - - - - - and - - - - - and - - - - -

d - - - - - d - - - - - d - - - - - d - - - - - d - - - - -  
er - - - - - er - - - - - er - - - - - er - - - - - er - - - - -

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37

le - ben,  
liv - ing

auf daß sei - ne Gna - de — stets bei uns blei - be und er - lō  
and his gra - cious mer - cy stays with us al - ways and de -

8 uns, so - lan -  
us so long

uns, daß sei - ne Gna - de — stets bei uns blei -  
us, his gra - cious mer - cy stays with us al -

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W. W. Archi

Creation Copy

A musical score page featuring four staves of music. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts have lyrics in German: "lö - se, er - lö - liv - ers, de - liv" on the first staff, and "lö - se, er - lö - liv - ers, de - liv" on the second staff. The piano part has a bass line and harmonic chords. A large, stylized letter 'B' is overlaid on the left side of the page. A diagonal text box contains the text "Ausgabegleichheit gegenüber Original evtl. gemindert • Evau".

43

- - se uns, daß sei - ne Gna - de \_\_\_\_ stets bei uns blei - be und er - lö - se  
- - er us, his gra - cious mer - - cy stays with us al - ways and de - liv - ers

- - se uns, daß sei - ne Gna - de \_\_\_\_ stets bei uns blei - be und er - lö - se  
- - ers us, his gra - cious mer - - cy stays with us al - ways and de - liv - ers

- - se uns,  
- - er us,

- - se uns,  
- - ers us,

Tr

46

uns, us,

uns, us,

auf daß sei - ne Gna - de \_\_\_\_ stets bei uns blei - be ur  
and his gra - cious mer - - cy stays with us al - ways

auf daß sei - ne Gna - de \_\_\_\_ stets bei uns b'  
and his gra - cious mer - - cy stays with us

Archi

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49

Gna-de \_\_\_\_ stets bei uns, er - lö - se uns,  
mer - - cy s'

Gna-de \_\_\_\_ stets bei uns, er - lö - se uns,  
mer - - cy

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52

auf daß sei - ne Gna - de \_\_\_\_ stets bei - uns  
and his gra-cious mer - - cy stays with us

bei - uns - blei - be und er - lö - se - uns, daß sei - ne Gna - de \_\_\_\_ stets bei - uns  
stays - with us al - ways and de - liv - ers - us, his gra-cious mer - - cy stays with us

bei - uns - blei - be und er - lö - se - uns, so - lan -  
stays - with us al - ways and de - liv - ers - us so long,

55

blei - be und er - lö - se uns, so - lan -  
al - ways and de - liv - ers us so long -

auf daß sei - ne Gna - de \_\_\_\_ stets bei -  
and his gra-cious mer - - cy

blei - be und er - lö - se uns, daß sei - ne Gna -  
al - ways and de - liv - ers us his gra - cious me -

ge,

58

- ge wir le - ben, auf daß  
as we are liv - ing, and hi -

lös - se - ers -

lös - liv -

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sets bei - uns blei - be und er - lö - se  
cy stays with us al - ways and de - liv - ers

sets bei - uns blei - be und er - lö - se  
cy stays with us al - ways and de - liv - ers

sets bei - uns blei - be und er - lö - se  
mer - cy stays with us al - ways and de - liv - ers

sets bei - uns blei - be und er - lö - se  
mer - cy stays with us al - ways and de - liv - ers

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61

uns, so - lan  
us so long

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp. The bottom staff is for the timpani, indicated by a bass clef. The score consists of six measures. In the first measure, the piano has a single eighth note followed by a fermata, while the timpani play a rhythmic pattern of eighth notes. This pattern repeats in measures 2 through 6. The word "Timp" is written above the timpani staff in the second measure.

adagio

64

ge wir le - ben, wir le - ben,  
as we are liv - ing, are liv - ing

ge wir le - ben, wir le - ben,  
as we are liv - ing, are liv - ing

ge wir le - ben, wir le - ben,  
as we are liv - ing, are liv - ing

ge wir le - ben, wir le - ben,  
as we are liv - ing, are liv - ing

und er - de  
and er - de

und er - de  
and er - de

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69

lö - se un - as ge wir le - ben.  
liv - ers we are liv - ing.  
lö - liv as ge wir le - ben.  
liv we are liv - ing.

lan long  
an - ge, so lan - ge, so lan - ge,  
long, so long., so long.,

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