

Missa in C

„Krönungs-Messe“ KV 317

Wolfgang Amadeus Mozart

Bearbeitung für Chor SMA / Arrangement for choir SMA: Heribert Breuer

Klavierauszug von / Vocal score by Martin Focke

Kyrie

Andante maestoso

Tutti **f p** **f p** **f p**

Soprano Ky-ri-e, Ky-ri-e, Ky-ri-e,

Mezzo-soprano Ky-ri-e, Ky-ri-e, Ky-ri-e,

Alto Ky-ri-e, Ky-ri-e, Ky-ri-e,

f **f** **f**

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

7 *Soprano Solo* **più andante**

Ky - ri - e e - le - i - son. Ky - ri -