



Harry Potter Symphonic Suite

Music by

JOHN WILLIAMS

Arranged by Jerry Brubaker

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 1 Tuba |
| 1 1st C Flute/C Piccolo,
(Alto Flute, Opt. Recorder) | 4 Percussion I
(Orchestra Bells, Xylophone, Antique Bells,
Marimba, Glockenspiel) |
| 1 2nd C Flute
(Opt. Recorder) | 1 Percussion II
(Hand Drums, Antique Bells, Timpani) |
| 2 Oboe
(English Horn) | 4 Percussion III
(Vibraphone, Chimes, Small Tuned Drums,
Tambourine, Snare Drum, Suspended
Cymbal) |
| 1 1st B $\flat$ Clarinet | 4 Percussion IV
(Suspended Cymbal, Small Tambourine, Small
Triangle, Tam-Tam, Bass Drum, Crash Cymbals) |
| 1 2nd B $\flat$ Clarinet | 1 Celeste |
| 1 B $\flat$ Bass Clarinet | 1 Harp |
| 2 Bassoon | 8 1st Violin |
| 1 1st F Horn | 8 2nd Violin |
| 1 2nd F Horn | 5 Viola |
| 1 3rd F Horn | 5 Cello |
| 1 4th F Horn | 5 String Bass |
| 1 1st B $\flat$ Trumpet | |
| 1 2nd B $\flat$ Trumpet | |
| 1 3rd B $\flat$ Trumpet | |
| 1 1st Trombone | |
| 1 2nd Trombone | |
| 1 3rd Trombone | |
-

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CONDUCTOR

HARRY POTTER SYMPHONIC SUITE

Music by **JOHN WILLIAMS**Arranged by **JERRY BRUBAKER****Misterioso** $\text{♩} = 58$

Cue: Celeste Solo

Picc.

C Flutes
(C Piccolo, Alto Flute,
Opt. Recorder)Oboe
(English Horn)

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Percussion I
(Orchestra Bells, Xylophone,
Antique Bells, Marimba,
Glockenspiel)Percussion II
(Hand Drums, Antique Bells,
Timpani)Percussion III
(Vibraphone, Chimes,
Small Tuned Drums,
Tambourine, Snare Drum,
Suspended Cymbal)Percussion IV
(Suspended Cymbal,
Small Tambourine,
Small Triangle, Tam-Tam,
Bass Drum, Crash Cymbals)

Celeste

Harp

Violins

Viola

Cello

String Bass

Misterioso $\text{♩} = 58$

1

2

3

4

5

6

Conductor - 2

(Picc.)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

(Orch. Bells)

Perc. I

Perc. II

(Vibes)

Perc. III

Perc. IV

Clste.

Harp

Vlms. 1 2

Viola

Cello

Str. Bass

(Picc.)

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts. 2 3

1 2 3

Tbns. 2 3

Tuba

(Orch. Bells)

Perc. I

Perc. II

(Vibes)

Perc. III

Perc. IV

Clste.

Harp

1 2

Vlns.

Viola

Cello

Str. Bass

1° to Alto Fl.

ppp

pizz.

pp

FOM01008C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

1° Alto Flute

1° English Horn

Cue: Alto Fl. and/or Bsn.

Soli

Soli

Soli con sord.

Vibes Soli

mp legato e misterioso

mp legato e misterioso

mp legato e misterioso

ppp legato e misterioso

mp

mf

mp

dim.

dim.

dim.

27
(Alto Fl.)

Fls. 1 2
(Eng. Hn.)
Ob.
Cls. 1 2
B. Cl.
Bsn.

Hns. 1 2 3 4
Tpts. 2 3
Tbns. 2 3
Tuba

Perc. I
Perc. II
Perc. III (Vibes) (w/Ww's)
Perc. IV

Clste.
Harp
Soli (w/Ww's)

27

Vlins. 1 2
Viola
Cello
Str. Bass

(Alto Fl.)

Fls. 1
2

(Eng. Hn.)

Ob.

1
2

Cls.

B. Cl.

Bsn.

1
2
3
4

Hns.

1
2

Tpts.

3

1
2
3

Tbns.

Tuba

Perc. I

Perc. II

(Vibes)

Perc. III

Perc. IV

Clste.

Harp

1
2

Vlns.

Viola

Cello

Str. Bass

FOM01008C

(Alto Fl.)

Fls. 1 2

(Eng. Hn.)

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts.

3

1 2

Tbns.

3

Tuba

Perc. I

Perc. II

(Vibes)

Perc. III

Perc. IV

Clste.

Harp

[G $\sharp$] [D $\sharp$]

1 2

Vlns.

Viola

Cello

Str. Bass

unis.

43

(Alto Fl.)

Fls. 1 2

Ob. (Eng. Hn.)

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III (Vibes)

Perc. IV

Clste.

Harp

43

Vlns. 1 2

Viola

Cello

Str. Bass

pp

$\text{tr}/12$

43 44 45 46 47 48

(Alto Fl.)

Fls. 1 2

(Eng. Hn.)

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts.

3

1 2

Tbns.

3

Tuba

Perc. I

Perc. II

(Vibes)

Perc. III

Perc. IV

Clste.

Harp

1 2

Vlns.

Viola

Cello

Str. Bass

49 50 51 52 53 54

(Alto Fl.)

Fls. 1 2

(Eng. Hn.)

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III (Vibes)

Perc. IV

Clste. (w/Vln. 1)

Harp [G♯, D♯]

Vlns. 1 2

Viola

Cello

Str. Bass

to Fls. + Picc.

Oboes *mp*

Open *mp*

mf

ord. *pizz.*

pizz.

pizz.

60 Spirited $\text{♩} = 76$

Fls. 1 2 (Obs.) div.

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

60 Spirited $\text{♩} = 76$

Vlns. 1 2

Viola

Cello

Str. Bass

mp *sfz* *mf* *pizz* *mf* *pizz* *mf*

FOM01008C 60 61 62 63 64 65 66

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Ciste.

Harp

Vlns. 1 2

Viola

Cello

Str. Bass

Chimes

Susp. Cym.

unis.

div.

a2

mf

arco

pizz.

67 68 69 70 71

[illegible]

(Fls. + Picc.)

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

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82 Stately and nobly $\text{♩} = 88-92$

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlns. 1 2

Viola

Cello

Str. Bass

82 83 84 85 86 87

FOM01008C

(Fls. + Picc.) (Picc. lower notes)

Fls. 1 2 (Eng. Hn.)

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 2 3

Tuba

Perc. I Orch. Bells

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

mp mf

mp mf

mf

FOM01008C

(Rcdrs.)

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts.

3

1 2

Tbns.

3

Tuba

(Ant. Bells)

Perc. I

(Hnd. Drs.)

Perc. II

Perc. III

(Tamb.)

Perc. IV

Clste.

Harp

1 2

Vlns.

Viola

Cello

Str. Bass

mp

(Redrs.)

Fls. 1 2

Ob.

1 2

Cls.

B. Cl.

Bsn.

1 2

Hns.

3 4

1 2

Tpts.

3

1 2 3

Tbns.

Tuba

(Ant. Bells)

Perc. I

(Hnd. Drs.)

Perc. II

Perc. III

(Tamb.)

Perc. IV

Clste.

Harp

1 2

Vlins.

Viola

Cello

Str. Bass

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The second system includes Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trombones (3), and Tuba. The third system includes Percussion I (Ant. Bells), Percussion II (Hnd. Drs.), Percussion III, and Percussion IV (Tamb.). The fourth system includes Clusters and Harp. The fifth system includes Violins (1 and 2), Viola, Cello, and String Bass. The score is for measures 112 through 117.

118

126

(Rcdrs.)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

Marimba & Glock.

Antique Bells

Small Tuned Drums

quasi ad lib.
Tamb.

f

mf

arco
f

126

FOM01008C

lightly

(Redrs.)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

mp

p

mf

dim.

to Fls.

FOM01008C

Fls. 1 2

Ob.

1 2

Clas.

B. Cl.

Bsn.

1 2 3 4

Hns.

1 2 3

Tpts.

1 2 3

Tbns.

1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

(B.D.)

Susp. Cym.

Cr. Cyms.

B.D.

molto

Clste.

Harp

1 2

Vlns.

Viola

Cello

Str. Bass

151 Celebratory ♩ = 110

molto

molto

molto

pizz.

f

pizz.

f

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Susp. Cym.

Clste.

Harp

Vlns. 1 2

Viola

Cello

Str. Bass

p

mf sub.

f

mp

arco

(pizz.)

+++++

mf

ff

FOM01008C

FOM01008C

Fls. 1 2

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tpts.

2 Tpts.

3 Tpts.

1 Tbns.

2 Tbns.

3 Tbns.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

Cr. Cyms.

Clste.

Harp

1 Vlns.

2 Vlns.

Viola

Cello

Str. Bass

179

186

FOM01008C

(Fls. + Picc.)

Fls. 1 2

Ob. to Eng. Hn. Eng. Hn. *mf*

Cls. 1 2

B. Cl. *mf*

Bsn. *mf*

Hns. 1 2 3 4

Tpts. 2 3

Tbns. 2 3

Tuba *mf*

(Orch. Bells)

Perc. I

Perc. II

Perc. III (S.D.)

Perc. IV Cr. Cyms. Susp. Cym. *ff* B.D. *f*

Clste.

Harp *f* *poco sf*

Vlns. 1 2

Viola

Cello *pizz.* *arco* *mf*

Str. Bass *f* *mf*

193 194 195 196 197 198

204

FOM01008C

FOM01008C

(Fls. only) + Picc.

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Perc. I (Orch. Bells)

Perc. II

Perc. III

Perc. IV (Susp. Cym.)

Clste.

Harp

Vlins. 1
2

Viola

Cello

Str. Bass

FOM01008C 222 223 224 225 226 227

228

Fls. 1 2

Ob. *Soli* *mf* *cresc.*

Cls. 1 2 *Soli* *mf* *cresc.*

B. Cl. *unis.* *mp* *cresc.*

Bsn. *mp* *cresc.*

Hns. 1 2 *Soli* *a2* *cresc.*

3 4 *Soli* *a2* *cresc.*

Tpts. 1 2 *mp* *cresc.*

3 *mp* *cresc.*

Tbns. 1 2 *mp* *cresc.*

3 *mp* *cresc.*

Tuba *mp* *cresc.*

(Orch. Bells)

Perc. I *mp* *cresc.*

Perc. II

Perc. III

Perc. IV

Clste. *mf* 7

Harp *++ ++ ++ ++* [Ab]

228

Vlins. 1 2 *cresc.*

Viola *cresc.*

Cello *div.* *cresc.* *unis.*

Str. Bass *cresc.*

228 229 230 231 232 233 234

molto rit.

FOM01008C

Furioso $\text{♩} = 72$

Conductor - 42

242 + Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *unis.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III *S.D.*

Perc. IV

Clste.

Harp

242 Furioso $\text{♩} = 72$

Vlns. 1 2

Viola *div.*

Cello

Str. Bass

(Fls. + Picc.)

246

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III (S.D.)

Perc. IV

Tam-Tam

ff

Clste.

Harp

ff

246

Vlins. 1 2

Viola

Cello

Str. Bass

Fls. 1 2 (Picc.)

Ob. div.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III S.D.

Perc. IV

Clste.

Harp [D, C, G, A]

Vlins. 1 2

Viola

Cello

Str. Bass

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. I

Perc. II

Perc. III (S.D.)

Perc. IV

Orch. Bells

Cr. Cyms.

B.D.

Clste.

Harp

Vlins. 1 2

Viola

Cello

Str. Bass

div. (Pic.)

gliss. ad lib.

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