

SALVE REGINA in A minor

for Soprano, 2 Violins, Viola and Continuo

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1. Salve Regina

Largo

The musical score is arranged in five staves: Violino I, Violino II, Viola, Soprano, and Basso. The key signature is A minor (no sharps or flats) and the time signature is 4/4. The tempo is marked 'Largo'. The score is divided into three systems, with measures 4, 7, and 10 indicated at the beginning of each system. The Soprano part is mostly silent, with the vocal line 'Sal - - ve, Re -' appearing in measure 10. The Basso part includes figured bass notation (e.g., 5, 6, 6 4 #3, 5, 6, 6 4 5, 5, 5) and some accidentals. The Viola part features a melodic line with some slurs and ties. The Violino I and II parts provide harmonic support with various rhythmic patterns and slurs.

11

-gi - na, sal - - - ve, Re - gi - na, sal - - - ve, Re -

6 6/4 [5/3] 5 6

14

- gi - - - na, sal - - - ve, sal - - - ve,

7 [8/3] [9/3] 6 6/5 5 6/4 6

17

sal - ve, Re - gi - - - na,

5 6 5 6/4 5 [3]