

# 6 SONATAS Op. 5

for Violoncello and Basso Continuo

H. 103-108

Vol. 1: Sonatas I-III

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## SONATA I

Andante

H. 103

Violoncello

Basso

The musical score for Sonata I, measures 1-15, is presented in three systems. Each system consists of a Violoncello staff (bass clef, key signature of two sharps, 3/4 time) and a Basso Continuo staff (treble and bass clefs, same key signature and time). The Violoncello part features a melodic line with various ornaments (trills, mordents) and rests. The Basso Continuo part provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 and #6. Measure numbers 6, 11, and 15 are marked at the beginning of their respective systems.

# SONATA II

Andante

H. 104

4 3 7 9 8 7 9 8 6

3 5 #3 5 9 # 6 # 6 6 #3 7 6 #

6 — 6 7 7 6 5 6 7 7 6 6 7 7 6 6 7 7 6 5 4 3

# SONATA III

Andante

H. 105

2 6 6

4 3 5 4 3

6 5 0

8 6 0 5 6