

Dreizehn Lieder nach Gedichten von Rellstab und Heine ("Schwanengesang")^{*)}

Lieder nach Ludwig Rellstab

1. Liebesbotschaft

**) Ziemlich langsam

D 957
August 1828

The musical score consists of four systems of music. System 1 (measures 1-3) shows a piano part with a basso continuo line. System 2 (measures 4-6) begins with a vocal line: "Rau-schen-des Bäch-lein, so". The piano accompaniment includes dynamic markings 'p' and 'pp'. System 3 (measures 7-9) continues with the vocal line: "sil-bern und hell," and the piano accompaniment. System 4 (measures 10-12) concludes with the vocal line: "mun-ter und schnell?" and the piano accompaniment.

*) Zum Titel und zur Ordnung der im Autograph nicht nummerierten Lieder siehe Vorwort. / See Preface regarding the title and the order of the un-numbered lieder in the autograph.

**) Original in G-Dur. / Originally written in G major.