

Dixit Dominus

HWV 232

Georg Friedrich Händel

Klavierauszug / Piano Reduction: Andreas Köhs

1. Coro

The piano reduction of the first chorus of 'Dixit Dominus' by George Frideric Handel, HWV 232, is presented in B-flat major and common time. The score is divided into five systems, each containing two staves (treble and bass). The first system begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The score includes various musical notations such as dynamics, articulation, and phrasing.