

THREE SONATAS Opus 70

for
Oboe and Basso Continuo

Sonata in C Opus 70, No, 1

F. DEVIENNE
(1759-1803)

Editor : D. Ledet

Allegro con spiritoso [♪♪]

Oboe

Keyboard

The musical score is written for Oboe and Keyboard in 4/4 time. The tempo is marked 'Allegro con spiritoso' with a rhythmic example [♪♪]. The key signature is one sharp (F#), indicating C major. The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Keyboard. The first system begins with a piano dynamic marking [p] in the Oboe part. The second system starts at measure 5 and includes crescendo and decrescendo hairpins in the Oboe part. The third system starts at measure 10. The fourth system starts at measure 15 and also includes a piano dynamic marking [p] in the Oboe part. The Keyboard part provides harmonic support with chords and moving lines in both hands.

19

[*cresc.*]

23

dolce *cresc.* *f*

27

31

mp

36



41

Leseprobe



46

cresc.

Sample page



50

ff
[f]

[p]



54

[*pp*] [*cresc.*]

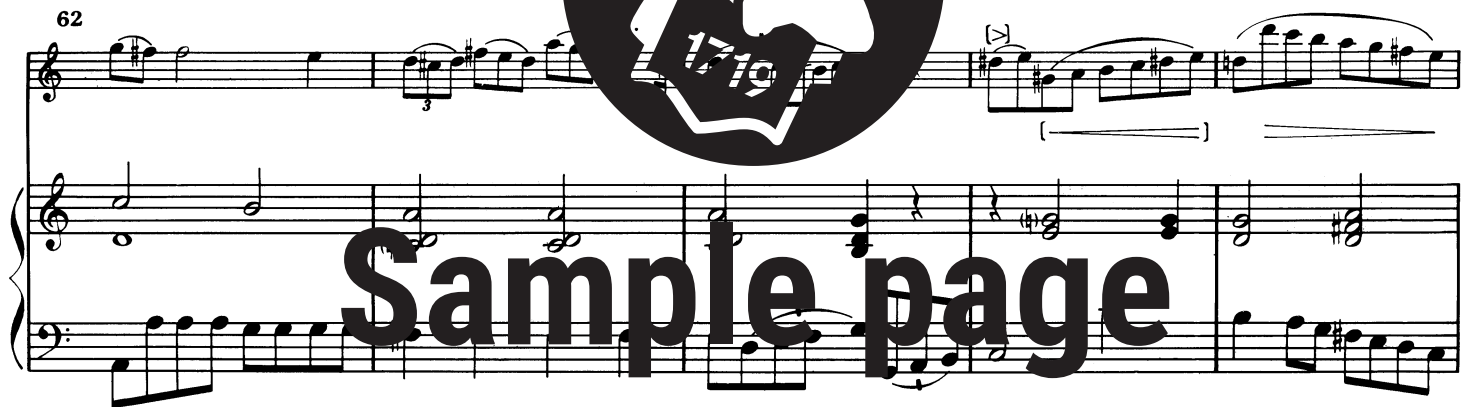


58

dolce



62



67

[*p*] [*cresc.*]

