

# SUITE in C Major

for Flute (Oboe, Recorder in C)

&

Basso Continuo

Jacques Alexandre de Saint-Luc  
(1663-?)

Fantaisie

Flute, Oboe  
Recorder in C

Basso  
Continuo

The musical score consists of three systems of music. The top system shows the Flute/Oboe/Recorder in C part, which starts with a treble clef, common time, and a key signature of one sharp. The Basso Continuo part is shown below it, with a bass clef, common time, and a key signature of one sharp. The middle system begins at measure 8, with a treble clef, common time, and a key signature of one sharp. The Basso Continuo part continues from the previous system. The bottom system begins at measure 15, with a treble clef, common time, and a key signature of one sharp. The Basso Continuo part continues from the previous system. Various performance markings such as '+' and 'x' are placed above the notes in the Flute/Oboe/Recorder part.

22

This section contains six staves of musical notation. The top staff uses a treble clef, the middle two staves use a bass clef, and the bottom staff uses a bass clef. Measure 22 starts with a eighth note followed by a sixteenth-note pair, marked with a '+' sign above the note heads. The next note is an eighth note marked with an 'x'. Measures 23 and 24 show various eighth and sixteenth-note patterns. Measure 25 begins with a sixteenth-note pair marked with an 'x'. Measures 26 and 27 continue with sixteenth-note patterns. Measure 28 starts with a sixteenth-note pair marked with a '+' sign. Measures 29 and 30 conclude the section with sixteenth-note patterns.

29

This section continues the musical score. It consists of six staves of musical notation. The top staff uses a treble clef, the middle two staves use a bass clef, and the bottom staff uses a bass clef. Measures 29 through 35 are shown, each containing sixteenth-note patterns. Measure 36 begins with a sixteenth-note pair marked with a '+' sign. Measures 37 and 38 conclude the section with sixteenth-note patterns.

37

This section continues the musical score. It consists of six staves of musical notation. The top staff uses a treble clef, the middle two staves use a bass clef, and the bottom staff uses a bass clef. Measures 37 through 43 are shown, each containing sixteenth-note patterns. Measure 44 begins with a sixteenth-note pair marked with a '+' sign. Measures 45 and 46 conclude the section with sixteenth-note patterns.

44

This section shows the final three staves of the musical score. The top staff uses a treble clef, the middle two staves use a bass clef, and the bottom staff uses a bass clef. Measures 44, 45, and 46 are shown, each containing sixteenth-note patterns.

51

Musical score page 51 featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Various musical markings are present, including 'x' and '+'. Measures 1 through 4 are shown.

58

# Lesepröbe

A large black circle is centered on the page. Inside the circle, there is a stylized white figure that appears to be a person in motion, possibly dancing or playing a instrument. Below the figure, the text "amazonne, Allem" is written in a small, sans-serif font.

# Sample page

Musical score page 58 featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 1 through 4 are shown.

6

Musical score page 6 featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 1 through 4 are shown.

12

18

# Leséprobe

24

# Sample page

Courante

3