

Trio

for Violin, Violoncello and Piano
in G major

Johann Nepomuk Hummel op. 35

Allegro con brio

Violin

Violoncello

Piano

p *sfz* *p*

sotto voce

f *p* *fz* *ff*

cresc. *fz* *ff*

p *cresc.* *p cresc.* *cresc.*

24

29

35

41

47

24

29

35

41

47

f *mf* *f* *ff* *p* *cresc.* *tr* *fz* *mf* *fz* *mf*

52 *sf*

56

60 *f* *p dolce*

66 *p*

73

cresc.

f *p*

1.

1.

76b

81

87

94

99

p *f* *p* *fz* *cresc.* *fz* *mf* *dolce* *p* *mf* *cresc.* *f* *cresc.* *f* *fz* *fz* *fz*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 76b-80) shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 81-86) features a vocal line in the upper staff and a piano accompaniment in the lower staves. The third system (measures 87-93) continues the vocal and piano parts. The fourth system (measures 94-99) concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *cresc.* (crescendo), *mf* (mezzo-forte), and *dolce* (dolce). Articulations include accents and slurs.