

QUARTET No. 6.

for

Bassoon, Violin, Viola & Cello.

1.

Carl STAMITZ.
Op. 19

Allegro.

Bassoon.

Violin.

Viola.

Cello.

dolce

dolce

dolce

f *p*

10

f *p*

f *p*

f *p*

p

f

p

f

p

f

f

20

tr **A**

p

p

p

30

p

First system of a musical score in B-flat major, 4/4 time. It features four staves: Bass, Treble, Alto, and Bass. Dynamics include *f*, *p*, *fp*, and *pizz.* (pizzicato). The Treble staff includes a trill (*tr*) in the second measure.

Leseprobe

Second system of the musical score. It continues with four staves. Dynamics include *arco* (arco) in the Bass staff of the fourth measure. A large circular logo with a silhouette of a person and the text "1719" is overlaid on the center of the system.

Sample page

Third system of the musical score. It continues with four staves. Dynamics include *tr* (trill) in the Treble staff of the second measure.

50 B



Leseprobe



Sample page

