

Attendite, popule meus, legem meam

HEINRICH SCHÜTZ
(1585 - 1672)

Sinfonia

The score consists of six staves. Trombones I, II, III, and IV are in bass clef with a key signature of one flat. Trombone I starts with a forte dynamic. Trombone II enters with a sustained note. Trombone III and IV enter with eighth-note patterns. Bassus is in bass clef with a key signature of one flat. Continuo is in treble and bass clefs with a key signature of one flat, indicated by a brace. Measure numbers 1 through 6 are present above the staves.

This section of the score continues with six staves. Trombones I, II, III, and IV play eighth-note patterns. Bassus provides harmonic support. Continuo is present in both treble and bass staves. Measure numbers 3, 4, 3, and 5 are marked above the staves. Measures 3 and 4 show eighth-note patterns, while measures 3 and 5 show sixteenth-note patterns.

Musical score page 3, measures 1-9. The score consists of five staves. Measures 1-8 are in common time (indicated by a 'C') and measure 9 is in 6/8 time (indicated by a '6/8'). The key signature is one flat. The vocal parts (Soprano, Alto, Tenor, Bass) sing eighth-note patterns. The piano part (right hand) provides harmonic support with chords and eighth-note patterns. Measure 9 features a bassoon line with eighth-note patterns.

6 5 6

Musical score page 3, measures 10-18. The score continues with five staves. Measures 10-17 are in common time, and measure 18 is in 6/8 time. The vocal parts continue their eighth-note patterns. The piano part maintains harmonic support. Measure 18 concludes with a final cadence.

3 4 3

Leseprobe



Sample page

f

At - ten - di - te, po - pu - le me - - us, at -

3 4 3

20



ten - di - te, po - pu - le me - us, le - gem me - am

in clin a - te au - rem ve - stram in ver - ba - - - -

ris me - - i, in - lin - te au - - rem ve - -

stram in ver - ba o - ris, in ver - ba o - - - - - ris me - -

ten - di - te, po - pu - le me - us, le - gem me - am

in clin a - te au - rem ve - stram in ver - ba - - - -

ris me - - i, in - lin - te au - - rem ve - -

stram in ver - ba o - ris, in ver - ba o - - - - - ris me - -

4 [♯]3 7 6

25

30

[♯]3 4 [♯]3 # 6 7 6

6