

TEN PRELUDES ON GREGORIAN CHANT MELODIES

1. JESU, DULCIS MEMORIA

Jesu, the very thought is sweet

The musical score is for a prelude on the Gregorian chant 'Jesu, Dulcis Memoria'. It is arranged for three parts: a single melodic line at the top, and a two-part organ arrangement below. The organ part consists of a 'Manual' (treble and bass staves) and a 'Pedal' (bass staff). The tempo is marked as '♩ = c. 44'. The key signature has one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano) for the Manual and Pedal, and *mf* (mezzo-forte) for the Manual. The composer is GERALD NEAR. A large diagonal watermark 'Copyright is illegal only' is overlaid on the score.

♩ = c. 44

Manual *mp*

mf

Pedal *mp*

GERALD NEAR

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2. ADORO TE DEVOTE

Humbly we adore Thee

PRELUDE WITH FOUR VARIATIONS



Prelude: ♩. = c. 44

GERALD NEAR

Manual

Pedal

mp

mf

mp

3. AVE VERUM CORPUS

Hail true Body

Ascribed to Innocent VI (d. 1362)

A - ve ve-rum Cor-pus na-tum de Ma-ri - a Vir - gi-ne: — Ve re pas-sum, im-mo-la-tum in cru-ce pro ho - mi-ne: —
 Cu - jus la - tus per - fo - ra - tum flu - xit — a - qua — et — san - gui-ne: E - sto no - bis prae - gu - sta - tum
 mor - tis — in — ex - a - mi-ne. — O — Je-su dul - cis! O — Je-su pi - e! O — Je - su, fi - li — Ma-ri - ae. —

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$\text{♩} = \text{c. } 52$

Manual *mp*

Pedal

The piano accompaniment consists of a Manual part and a Pedal part. The Manual part is written in treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left hand. The Pedal part is written in a single bass clef, providing a harmonic foundation with sustained notes. The tempo is marked as approximately 52 beats per minute.

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4. REQUIEM AETERNAM

Grant them eternal rest, O Lord

Antiphon *Introit: Missa Pro Defunctis*

Ré - qui - em ae - tér - nam do - na e - is Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is Te de - cet hy - mnus, De - us, in Si - on, et ti - bi red - dé - tur vo - tum in Je - rú - sa - lem: ex - au - di o - ra - ti - ó - nem me - am, ad te o - mnis ca - ro vé - ni - et.

Psalm

Repeat Antiphon as far as Psalm

ANTIPHON ♩ = c. 50 **GERALD NEAR**

ten.

Manual *mp*

Pedal *Legato*

5. IN PARADISUM

May the Angels lead you into Paradise

Missa Pro Defunctis

In pa - ra - dí - sum de - dú - cant te Án - ge - li: in tu - o ad - vén - tu su - scí - pi - ant te Már - ty - res,____
 et per - dú - cant te in ci - vi - tá - tem san - ctam____ Je - rú - sa - lem. Cho - rus An - ge - ló - rum
 te____ su - scí - pi - at, et cum Lá - za - ro quon - dam____ páu - pe - re ae - tér - nam____ há - be - as____ ré - qui - em.

Manual *Strings pp* *p*
 Legato
 Pedal *mp*
 2' (or 4')

♩ = c. 44

GERALD NEAR

6. AVE MARIA

Hail Mary, full of grace

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum, be - ne - dí - cta tu in - mu - li - é - ri - bus,
 et be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma - rí - a, Ma - ter De - i,
 o - ra pro no - bis pec - ca - tó - ri bus, nunc et in ho - ra mor - tis no - strae. A - men.

Manual
mp *(Sw.)* *Rit.* *A Tempo*
Pedal
pp Sw. Strings *(Sw.)* *16', Sw./Ped.*

GERALD NEAR

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7. O SACRUM CONVIVIVM

O Sacred Banquet

Antiphon for the Feast of Corpus Christi

O sá - crum con - ví - vi - um! in quo Chrí - stus sú - mi - tur: re - có - li - tur me - mó - ri - a

pas - si - ó - nis é - jus: mens im - plé - tur grá - ti - a: et fu - tú - rae gló - ri - ae

nó - bis pí - gnus dá - tur, al - le - - - - - lú - ia.

$\text{♩} = \text{c.104}$

GERALD NEAR

Manual *pp*

Pedal *p*

Solo [Gt.]: Fl. 8', Sw. to Gt.
Sw.: Strings
Ped.: 16', Sw. to Ped.

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8. AVE, MARIS STELLA

Hail thou Star of ocean



1. A - ve, ma - ris stel - la, De - i Ma - ter al - ma,
 2. Su - mens il - lud A - ve Ga - bri - é - re,
 3. Sol - ve vin - cla re - is, Pro - fer lu - men cæ - cis:
 4. Mon - stra te es - se ma - trem: Su - mat per te pre - ces,
 5. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,



At - que sem - per Vir - go, Fe - lix cæ - li por - ta.
 Fun - da nos in pa - ce, Mu - tans He - væ no - men.
 Ma - la no - stra pel - le, Bo - na cun - cta po - sce.
 Qui pro no - bis na - tus, Tu - lit es - se tu - as.
 Spi - ri - tu - i San - cto, Tri - bus ho - nōr u - nus. A - men.

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$\text{♩} = \text{c. } 66$

Manual

Pedal

9. UBI CARITAS ET AMOR

Where dwelleth charity and love, there God is found

Mandatum of Holy Thursday

U - bi cá - ri - tas et a - mor, De - us i - bi est.

1. Con - gre - gá - vit nos in u - num
2. Si - mul er cum in u - num
3. Si - mul quo que cum be - á - tis

1. Chri - sti a - mor. Ex - sul - té - mus et in ip - so ju - cun - dé - mur. Ti - me - á - mus et a -
2. con - gre - gá - mur. Ne nos men - te di - vi - dá - mur. ca - ve - á - mus. Ces - sent júr - gi - a ma -
3. vi - de - á - mus Glo - ri - án - ter vul - tum tu - um, Chri - ste De - us: Gaú - di - um quod est im -

1. - mé - mus De - um vi - vum, Et ex cor - de di - li - gá - mus nos sin - cé - ro.
2. - lí - gna, ces - sent li - tes, Et in cor mé - di - o no - stri sit Chri - stus.
3. - mén - sum, at - que pro - bum, Saé - cu - la per in - fi - ní - ta sæ - cu - ló - rum.

A - men.

$\text{♩} = \text{c. } 54$

GERALD NEAR

Manual *Sw. pp*

Pedal

Sw. Flutes 8' & 4'
Solo: Light 8' reed
Ped. Light 4' reed

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10. AVE COLEND A TRINITAS

All Hail, Adored Trinity

York Melody

All hail, a - dor - ed Trin - i - ty; All hail, e - ter - nal U - ni - ty:

O God the Fa - ther, God the Son, And God the Spi - rit, ev - er One.

A - men.

GERALD NEAR

$\text{♩} = \text{c. } 112$

Manual *fff*

poco cedendo *ten.*

Pedal *fff*