Please note that not all pages are included. This is purposely done in

order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or

call us at 800-647-2117.

From pent-up aching rivers for Violin and Violoncello

Stephen Chatman





2. From the soft sliding of hands over me



3. Singing the true song of the soul fitful at random

Violin



^{*} Violin and violoncello parts are not synchonized; the violoncello should finish last.

** As high as possible.

*** If tempi are strictly observed, the violin finishes first and the violoncello last.

3. Singing the true song of the soul fitful at random

Violoncello



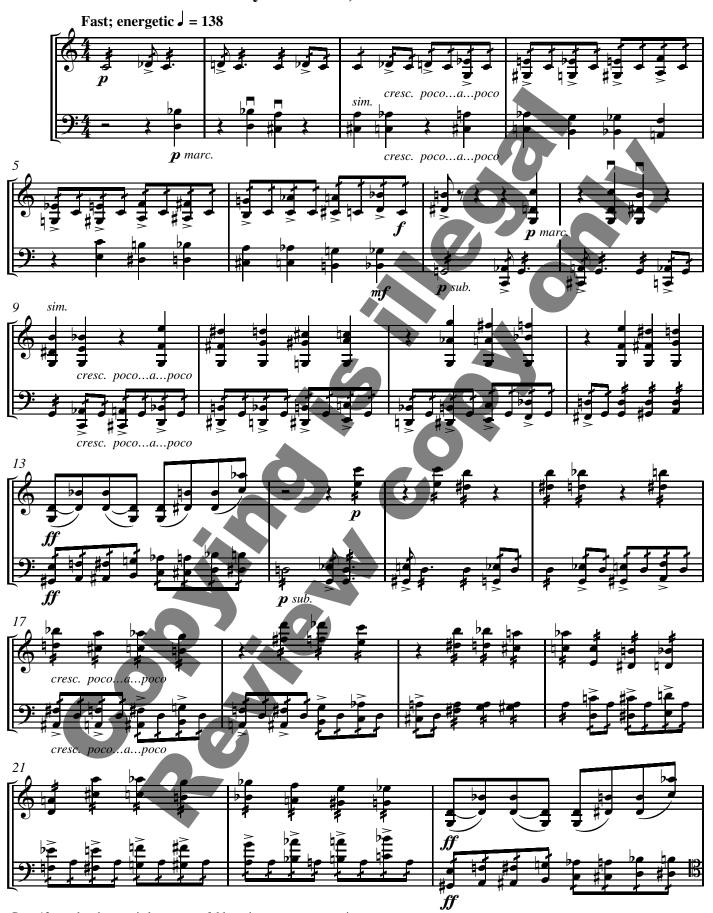
^{*} Violin and violoncello parts are not synchonized; the violoncello should finish last.

** If tempi are strictly observed, the violin finishes first and the violoncello last. If neccessary, the violoncello may repeat ad lib. the penultimate measure until the violin finishes its part, so that the solo violoncello ends the movement.

4. From the long sustain'd kiss upon the mouth or bosom



5. The mystic deliria, the madness amorous



Page 13 may be photocopied to create a foldout since no page turn exists.