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For Wynne

Stepping Westward

for SAA Chorus, Oboe, Handbells and Marimba

Denise Levertov*

Libby Larsen

$\text{♩} = 120$, with flexibility

mp

S
Hum _____ change to _____

A
Hum _____ change to _____

A
Hum _____ change to _____

Oboe
 $\text{♩} = 120$, with flexibility
dolce _____ *p* _____ *f*

Handbells
soft mallets

Marimba
mf

6
Ah _____

Ah _____

Ah _____

pp

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9 1

pp * 2

pp * Ah

1 Ah!

ff *pp*

f *mf* *p*

do not articulate downbeats

pp

14 2 *mf*

What is green in me dark - ens, —

Ah Ah Ah

Ah Ah Ah

2 *pp* 3

* very softly, as a fluid, shimmering stream; stagger breathing.

20 *ff* *p* *mf*

mus - ca - dine. -dark - ens, If wo - man is in -

mf

Ah Ah If wo - man is in -

mf

Ah Ah If wo - man is in -

25 *f* *mf* *pp* *f* *pp*

con - stant, good, good, I am faith - ful to

f *pp* *f* *pp*

con - stant, good, good, Ah

f *pp* *f* *pp*

con - stant, good, good, Ah

p *p*

do not articulate downbeats

30 *mf* *f*

ebb and flow, I fall in sea-son and now is the

Ah Ah Ah

Ah Ah Ah



36 (non decresc.)

time of rip - ning. Now is the time of rip - 'ning.

Ah Ah Ah

Ah Ah Ah



53

Solo mf dolce

to be true, _____ a north star, _____
If her part is _____
If her part is _____

mf

fp *fp* *fp* *fp* *fp* *fp*

Detailed description: This block contains the musical score for measures 53 through 58. It features five staves. The top staff is a vocal line with lyrics: "to be true, _____ a north star, _____". The second staff is another vocal line with lyrics: "If her part is _____". The third staff is a third vocal line with lyrics: "If her part is _____". The fourth staff is a piano accompaniment consisting of chords. The fifth staff is a bass line with repeated eighth-note patterns. Dynamics include *mf* and *fp*. There are fermatas over the first two notes of the first vocal line and the first two notes of the second vocal line. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

59

tutti f

f

good, I hold stead - y in the
to be true, _____ good, I hold stead - y in the
to be true, _____ good, I hold stead - y in the

f *f* *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp* *fp*

Detailed description: This block contains the musical score for measures 59 through 64. It features five staves. The top staff is a vocal line with lyrics: "good, I hold stead - y in the". The second staff is another vocal line with lyrics: "to be true, _____ good, I hold stead - y in the". The third staff is a third vocal line with lyrics: "to be true, _____ good, I hold stead - y in the". The fourth staff is a piano accompaniment consisting of chords. The fifth staff is a bass line with repeated eighth-note patterns. Dynamics include *f* and *fp*. There are fermatas over the first two notes of the first vocal line and the first two notes of the second vocal line. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

65 6

p *mf*

black sky _____ and van - ish by day, yet

p *mf*

black sky _____ and van - ish by day, yet

p *mf*

black sky _____ and van - ish by day, 6 yet

fp *fp* *fp* *fp* *fp* *fp*

71

f *fp* *mp*

burn there _____ yet burn _____ in blue, _____

f *fp* *mp*

burn there _____ burn _____ in blue, _____

f *fp* *mp*

burn there _____ burn _____ in

lightly *tr* *p*

p *f* *pp* *p*

do not articulate downbeats

77

in blue, _____ in blue or a - bove quilts of

(non cresc.) *mf*

_____ in blue, _____ quilts of

(non cresc.)

blue, _____ in blue, _____

83

7

cloud. yet burn there, _____ yet burn _____ in blue, _____

p *fp* *p*

cloud. yet burn there, _____ burn _____ in

p *fp* *p*

7 yet burn there, _____ burn _____

p *sim.* *pp*