

THE YELLOW ROSE OF TEXAS VARIATIONS

Commissioned by Dan Vinson, a Proud Texan

Lewis J. Buckley

Allegro $\text{♩} = 118$

9 *ritard*

This musical score page shows the first six measures of a section starting at measure 9. The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 118. The instrumentation includes Solo Euphonium, Trumpet 1 in B-flat, Trumpet 2 in B-flat, F horn, Trombone, and Tuba. Measure 9 begins with a forte dynamic (f) for the euphonium. Measures 10 and 11 feature eighth-note patterns for the brass instruments, with dynamics ranging from mezzo-forte (mf) to forte (f). Measure 12 concludes with a ritardando (ritard) instruction.

Solo Euphonium

Trumpet 1 in B_b

Trumpet 2 in B_b

F horn

Trombone

Tuba

a tempo

ritard

a tempo

This musical score page shows measures 10 through 12. The instrumentation includes Solo (Euphonium), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The section begins with a dynamic of mezzo-forte (mf) for the solo instrument. Measures 11 and 12 feature eighth-note patterns for the brass instruments, with dynamics ranging from mezzo-forte (mf) to forte (f). Measure 12 concludes with a ritardando (ritard) instruction.

Solo

Tpt.

Tpt.

Hn.

Tbn.

Tba.

21

Solo [Bassoon] (Treble clef, B-flat) plays a melodic line with grace notes and slurs.

Tpt. (Treble clef, C) rests.

Tpt. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Hn. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Tbn. (Bass clef, F) enters with eighth-note chords at *f*, followed by *mf*.

Tba. (Bass clef, C) enters with eighth-note chords at *f*, followed by *mf*.

33

Solo [Bassoon] (Treble clef, B-flat) plays a melodic line with grace notes and slurs, dynamic *f*, followed by a measure with a 3/8-3/8 change, and *mf*.

Tpt. (Treble clef, C) rests.

Tpt. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Hn. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Tbn. (Bass clef, F) enters with eighth-note chords at *f*, followed by *mp*.

Tba. (Bass clef, C) enters with eighth-note chords at *f*, followed by *mp*.

39

Solo [Bassoon] (Treble clef, B-flat) plays a melodic line with grace notes and slurs.

Tpt. (Treble clef, C) rests.

Tpt. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Hn. (Treble clef, C) enters with eighth-note chords at *f*, followed by *mf*.

Tbn. (Bass clef, F) enters with eighth-note chords at *f*.

Tba. (Bass clef, C) rests.

ritard

Meno mosso $\text{♩} = 104$ | Opt. cut to bar 86

54

Solo: Measures 54-86. Dynamics: *mp*, *mf*, *mf*, *mp*, *mp*, *mf*, *mp*. Measure 86 ends with a fermata.

Tpt.: Measures 54-86. Dynamics: *mf*, *mp*, *mp*, *mp*, *mf*, *mp*.

Tpt.: Measures 54-86. Dynamics: *mp*, *mp*, *mp*, *mp*, *mf*, *mp*.

Hn.: Measures 54-86. Dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.

Tbn.: Measures 54-86. Dynamics: *mp*, *mp*, *mf*, *mp*.

Tba.: Measures 54-86. Dynamics: *mp*, *mf*, *mp*, *mp*.

Solo: Measures 54-86. Dynamics: *mp*, *mf*, *mf*, *mp*, *mp*, *mf*, *mp*.

Tpt.: Measures 54-86. Dynamics: *mf*, *mp*, *mp*, *mp*, *mf*, *mp*.

Tpt.: Measures 54-86. Dynamics: *mp*, *mp*, *mp*, *mp*, *mf*, *mp*.

Hn.: Measures 54-86. Dynamics: *mp*, *mf*, *mp*, *mp*, *mf*, *mp*.

Tbn.: Measures 54-86. Dynamics: *mp*, *mp*, *mf*, *mp*.

Tba.: Measures 54-86. Dynamics: *mp*, *mf*, *mp*, *mp*.

70

Solo: Measures 70-86. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tpt.: Measures 70-86. Dynamics: *mp*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tpt.: Measures 70-86. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

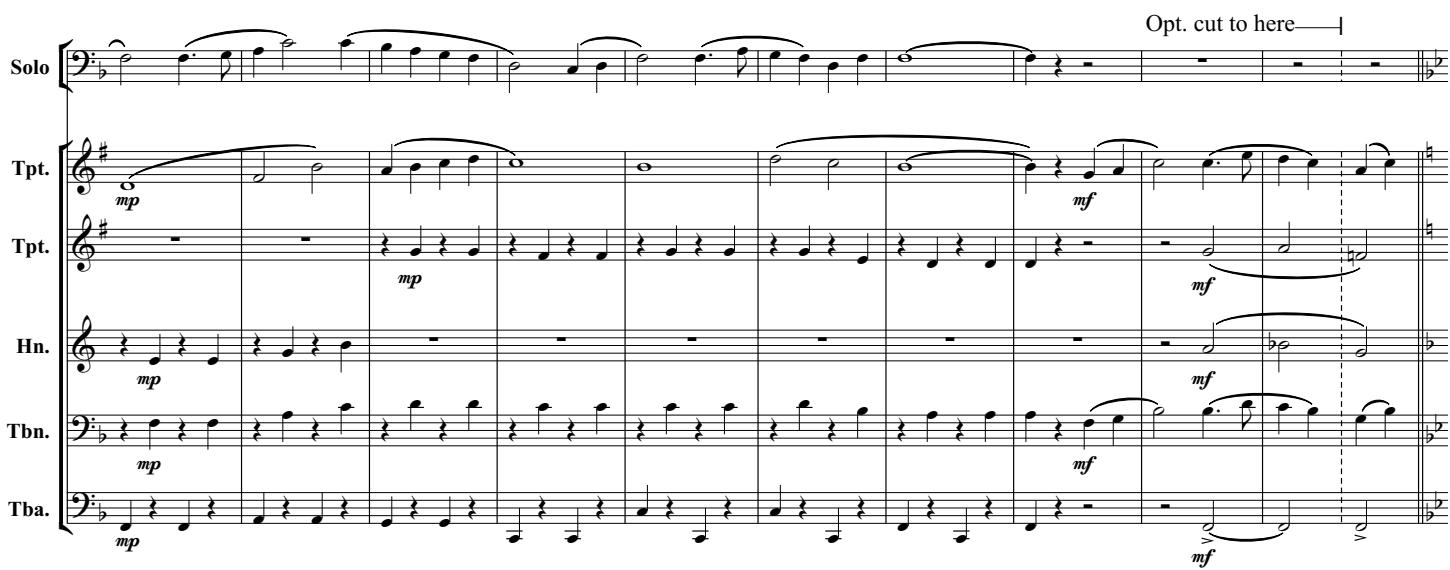
Hn.: Measures 70-86. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tbn.: Measures 70-86. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tba.: Measures 70-86. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Horse neigh

Opt. cut to here —

Solo [Bassoon] 

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

mf

mf

mf

mf

mf

87 *poco accel.*

Theme $\downarrow = 118$
Light, bouncy

Solo [Bassoon] 

Tpt. *mf*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

99

Solo [Bassoon] 

Tpt. *mf*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

f

f

f

f