

für B-Klarinette, Violoncello und Klavier

ruhig fließend

Charlotte Seither

Handwritten musical score for three staves:

- Staff 1 (Klarinette in B):** Notes are mostly whole notes. Dynamics include *pp* and *p*. A bracketed section of three notes is marked with a '3'.
- Staff 2 (Violoncello):** Features a tremolo section marked *arco ord.* and *trem.* with dynamics *pp* and *mp*. Later, it has a section marked *arco* and *kinstl. Flüg.* with dynamics *pp* and *p*. A section of three notes is marked with a '3'.
- Staff 3 (Klavier):** Mostly whole notes. Dynamics include *pp* and *p*. A section of three notes is marked with a '3'.

Additional markings and dynamics include:

- dunkler* (darker) above the first staff.
- pp sub* below the first staff.
- pp* and *p* dynamics throughout.
- arco ord.* and *trem.* above the second staff.
- arco* and *kinstl. Flüg.* above the second staff.
- suono reale* above the third staff.
- oktaufgelegt* (octave) below the third staff.
- ped. sempre* (pedal always) below the third staff.

Handwritten musical score for three staves: Klarinette in B, Violoncello, and Klavier. The score is divided into two measures, 11 and 15. Measure 11 includes dynamics like 'piu p' and 'p', and a 'Teraflag.' marking. Measure 15 includes 'poco a poco sul pont.' and 'poco a poco al ord.'. The bottom staff has a 'Ped. sempre' instruction.

* Die Klarinette ist in B notiert (es klingt ein Ganzton tiefer als notiert).