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Commissioned by Capriccio Vocal Ensemble, Victoria, B.C.,
Michael Gormley, Director

Time Pieces

3. I Saw Eternity

for SATB Chorus and Violin*

Henry Vaughan (1621–1695)

Stephen Chatman

With reflection
♩ = c. 92

Soprano
Alto

Tenor
Bass

Violin *

p I saw E - ter - ni - ty the oth - er
I saw E - ter - ni - ty the oth - er

non vibr. sempre
f

6 night *mp* Like a great Ring of pure and end - less light,
ty... Like a great Ring of... light,
night Like a great Ring of pure and end - less light,

11 All calm, as it was bright, And round be - neath it,
as... was bright, And round... it,
All calm, as it was bright, And round be - neath it,

* Preferably one violin playing double stops, but two violins playing *divisi* is acceptable.

A pair of oboes or clarinets may also be substituted.

** One or more tenors may sing the alto part in mm. 3-10.

33 *mf* *p* *mp* *cresc.*

strain Did there Com - plain, Neer him, his Lute_ his
 Did... Com - plain, *mp* *cresc.*

strain Did there Com - plain, Neer him, his Lute_ his

ff (*sempre ff*) *f* *cresc.*

38 (*cresc.*) *f* *poco a poco rit.*

fan - cy, his flights, Wits sour de - lights, With gloves, and knots_

fan - cy, his flights, Wits... de - lights, ...gloves, and knots_

(*cresc.*) *ff*

44 *p* *p* *p* *p*

the sil - ly snares of plea - sure; Yet his dear Trea - sure

the... snares of plea - sure; Yet... dear Trea - sure

mp

A tempo nuovo ♩ = 76 *poco rit.*