

Composition I

H. 400/1

Subject *Ann thou were my ain Thing*

David Rizzio

6

12

Var. I Cantabile

Violin/
Flute

Basso

5 4 3 6 — 6 6 6 6 4 6 6

5

p *f* *p p* Segue

6 5 6 6 6 4 3

9

f *p*

6 6 5 6 6 6 6 6 4

13

p *p*

6 5 6/5 6 6 7/5 6 4 3 6 6 6 6

Song I

The Lass of Peaty's Mill

H. 401/1

Andante

Violin I
Flute I

Violin II
Flute II

Viola

Voice

Basso

5 #6 6 6 6 7 7

p

p

[*p*]

p

Detailed description: This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The Violin I and Flute I parts play a melodic line starting on G4. The Violin II and Flute II parts play a supporting line. The Viola part has a few notes. The Voice part is silent. The Bassoon part plays a bass line. Dynamics include piano (*p*) and a dynamic marking [*p*] in the Viola part. Fingerings are indicated as 5, #6, 6, 6, 6, 7, 7.

6 6 6

f

[*f*]

f

[*f*]

f

f

Detailed description: This system contains measures 6-8. Measure 6 has a dynamic of *f*. Measure 7 has dynamics [*f*] and [*f*]. Measure 8 has dynamics [*f*] and *f*. Fingerings are indicated as 6, 6, 6.

8

6 5

Detailed description: This system contains measures 9-11. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Fingerings are indicated as 6, 5.

* See Introduction, p. XXIII