

Bereitet die Wege, bereitet die Bahn!¹⁾

BWV Nr. 132

1. Aria

The musical score consists of two systems of music. The first system, starting at the top, includes parts for Oboe, Violino I, Violino II, and Viola. The Oboe part features a melodic line with sixteenth-note patterns. The second system, starting at measure 17, includes parts for Soprano and Fagotto. The Soprano part has a simple harmonic line, while the Fagotto part provides harmonic support. The continuo part, located below the bassoon, provides harmonic basso continuo. The music is in G major, 6/8 time.

¹⁾ Die Kantate entstammt der Weimarer Zeit Bachs (1715) und ist für eine Aufführung in Chortonstimmung gedacht. Lediglich die Oboe spielt in Kamertonstimmung (C-dur = Chorton: A-dur). Für die heutige Aufführungspraxis ist daher eine Höhertransposition gerechtfertigt, am besten nach B-dur (was etwa der originalen Tonhöhe zur Zeit Bachs entspricht), um die extrem tiefen Lagen im Baß zu vermeiden.

¹⁾ The cantata originates from Bach's time at Weimar (1715) and has been drafted for performance in choir pitch tuning with the exception of the oboe playing in concert pitch (C major = choir pitch A major). Therefore, in modern performances an upward transposition seems to be justified, preferably to B major (which would correspond to the original pitch of Bach's time) in order to avoid the extremely low register in the bass.