

Sonatina^{*)}

nach / from BWV 106

Johann Sebastian Bach (1685–1750)
Bearbeitet von / arranged by Carsten Klomp

Molto adagio

The musical score is written for a single melodic line on a treble clef staff and a supporting bass line on a bass clef staff. The key signature is two flats (B-flat major or D-flat minor). The time signature is common time (C). The tempo marking is 'Molto adagio'. The score is divided into three systems. The first system contains measures 1 through 3. The second system, starting at measure 4, contains measures 4 through 7. The third system, starting at measure 8, contains measures 8 through 11. The notation includes various note values, rests, and ornaments. Specific markings include a double asterisk (**) in measure 2, a wavy line (w) in measure 3, and a triple asterisk (***) in measure 7.

^{*)} Sinfonia zur Kantate „Gottes Zeit ist die allerbeste Zeit“ (Actus tragicus) / Sinfonia to the cantata "Gottes Zeit ist die allerbeste Zeit" (Actus tragicus)

^{**)} Die Sonatina kann sowohl manualiter als auch mit Pedal ausgeführt werden. / The sonatina can be performed as well on manual only as with pedal.

^{***)} Bei Ausführung manualiter gelten die Stichnoten. / In case of performance on manual only please use the small notes.