



TM

Belwin JAZZ

a division of Alfred

APRIL IN PARIS

Words by E. Y. HARBURG

Music by VERNON DUKE

Arranged by BOB MINTZER

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



APRIL IN PARIS

Words by E. Y. HARBURG
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NOTES TO THE CONDUCTOR

As recorded on Bob Mintzer's Big Band CD, *HOMAGE TO COUNT BASIE*, this arrangement pays tribute to the Basie tradition and blends in the distinctive Mintzer harmonies, colors, and ensemble voicings. The medium-tempo bossa nova opens up with four measures using a simple vamp of bass and drums, and then the intro begins with trombones in buckets along with the bari sax entering with a cohesive, blended sound followed by the trumpets responding in a similar fashion. The saxophones state the melody at measure 31, still with a mezzo-piano dynamic level. At measure 65, the piano solos through the form with backgrounds interspersed. If desired, there are optional solo changes written for 1st Alto and 4th Trumpet using the same backgrounds. The overall intensity builds throughout the solo(s). At measure 95, the ensemble can play out with a full sound and then go back to the melody with saxes and a dynamic change. This section then leads into measure 113 for a 1st Tenor solo that begins softly and builds up gradually into full ensemble at measure 129. After the full ensemble, a contrast in the ending features the bass trombone, piano, and bass in unison. Play the last note fat with a clean cut-off. Dynamics and intonation as well as a balanced section sound are critical elements of this arrangement. Also, always keep the lead voice above the ensemble or section. And most of all, enjoy "April in Paris."

CONDUCTOR
JEM02018C

APRIL IN PARIS

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by BOB MINTZER

8066A

5

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

BUCKET

BUCKET

BUCKET

BUCKET

C. MULL. SEQUENCES

1 2 3 4 5 6 7 8 9

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This image shows a page of a musical score for the song "The Sound of Music". The score is written for a full vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature is one sharp (F#). The page number 15 is visible in the top right corner. A large red watermark "Preview Only" is overlaid diagonally across the page.

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

Ami9sus

Ami

Cmaj7/G

Cmaj7/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO

51

28 29 30 31 32 33 34 35 36

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39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 39 40 41 42 43 44 45

Legal Use Requires Purchase

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53 54

Chorus/E A7#9 Dmi9 G#11 B#11 Ebmaj9 A7#9 Dmi9 Bmi7(b9) E7#9 Ami7 Ami7/G D#F# B7#9 Emaj9 G#11 G#11

Dmi9 G#11 D#F# F#m9 Chorus/E A7#9 Dmi9 G#11 B#11 Ebmaj9 A7#9 Dmi9 Bmi7(b9) E7#9 Ami7 Ami7/G D#F# B7#9 Emaj9 G#11 G#11

Dmi9 G#11 D#F# F#m9 Chorus/E A7#9 Dmi9 G#11 B#11 Ebmaj9 A7#9 Dmi9 Bmi7(b9) E7#9 Ami7 Ami7/G D#F# B7#9 Emaj9 G#11 G#11

4. 2. 4. 2.

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

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63 TACET 1ST TIME OPTIONAL SOLO CONDUCTOR - 8 APRIL IN PARIS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70 71 72

Chords: Dm7/E, A7/E, Dm7/E, E13, E13(b9), Acm, Am7, Em7, G7, A9, A7(b9), Dm7, Bm7, E7

Chords: Gm7/A, Dm7/A, Gm7/A, A13, A13(b9), Dcm, Dm7, Am7, E7, D9, D7(b9), Gm7, Em7, A7

Chords: Fm7/G, C7/G, Fm7/G, G13, G13(b9), Ccm, Cm7, Gm7, (D7), C9, C7(b9), Fm7, Dm7, G7

Chords: Fm7/G, C7/G, Fm7/G, G13, G13(b9), Ccm, Cm7, Gm7, (D7), C9, C7(b9), Fm7, Dm7, G7

Chords: Fm7/G, C7/G, Fm7/G, G13, G13(b9), Ccm, Cm7, Gm7, (D7), C9, C7(b9), Fm7, Dm7, G7

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DRUMS

CONDUCTOR - 9

APRIL IN PARIS

73 74 75 76 77 78 79 80 81

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Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums

Chorus: "April in Paris"

Conductor - 10

82, 83, 84, 85, 86, 87, 88, 89, 90

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

91 92 93 94 95 96 97 98 99

Chord symbols: B⁹, E¹¹, E¹³(b⁹), A⁶, G¹¹, C^{maj}, B⁷(b⁹), A¹¹, A¹³(b⁹), D⁶, C¹¹, F^{maj}, E⁷(b⁹), G¹¹, G¹³(b⁹), C⁶, B¹¹, E⁷(b⁹), D⁷(b⁹), D⁶/F[♯], F¹¹b, C^{maj}/E, E⁶, D¹¹, G¹³, A⁷(b⁹)/G, C^{maj}, F/D, G/E, D⁶/F[♯], F¹¹b, G¹¹, G¹³(b⁹), C⁶, B¹¹, E⁷(b⁹), D⁷(b⁹), D⁶/F[♯], F¹¹b, C^{maj}/E, E⁶, D¹¹, G¹³, A⁷(b⁹)/G, C^{maj}, F/D, G/E, D⁶/F[♯], F¹¹b.

Performance markings: Solo, END TIME, PLAY IN OCTAVES.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107 108

CHORUS/E Ami F#m9 B7(b9) Em9 G#9 F#m9/G Bm7 Chm7 Bm7 Ahm Ahm A7(b9) D# ES/A# Gm9 C7(b9)

SOLI

Legal

This page of a musical score is for a jazz ensemble. It includes parts for six vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-4), piano, guitar, bass, and drums. The score is written in standard musical notation with various notes, rests, and dynamic markings. A large red watermark 'Copyrighted Material' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

Legal User

CONDUCTOR - 14

APRIL IN PARIS

121

122

123

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127

128

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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