

Body and Soul

Words by EDWARD HEYMAN, ROBERT SOUR and FRANK EYTON

Music by JOHNNY GREEN

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

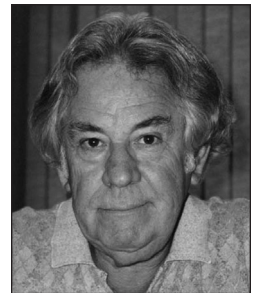
"Body and Soul" is a feature for alto saxophone. The first eight measures serve as the introduction and should be played rubato in the Stan Kenton style. The tempo begins in bar 9 as ballad. Keep the ensemble parts smooth and supportive of the solo melody.

Watch out for the frequent key changes. I could have approached the internal modulations with accidentals but instead decided to change the key signature as needed, which is how this tune is traditionally notated. Bar 32 begins the double-time tempo with the drummer setting up the new tempo in bar 31. The fall-off in bar 44 should be fairly long as a send-off for the alto soloist. The sax soli beginning in bar 54 should be played aggressively, especially in bars 60-63.

The tempo at bar 84 goes back to the original ballad tempo, with a nice wide shake in 85 and a medium-length fall-off. Depending on the improvising skills or the soloist, the alto can continue to play between the fermatas in 91 and 92 right into the last measure for a dramatic ending. The pause between fermatas should be fairly short for the ensemble.

I enjoyed writing this chart and hope you have great success performing "Body and Soul."

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
JEM02004C

BODY AND SOUL

Words by EDWARD HEYMAN,
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1st Eb ALTO SAXOPHONE *SOLO* *SLOWLY*

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE *W/TENS.*

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE *CUE: 4TH TRM.* *PLAY*

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS *SCAPE CYM.*

1 2 3 4 5 6 7 8

CONDUCTOR - 2

SOUL AND SOUL

9

Musical score for CONDUCTOR - 2, SOUL AND SOUL. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TSN. 1-4, QTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Chord progressions for CONDUCTOR - 2:

- ALTO 1: Cm1⁹, G7(b9), Cm1⁷, F#11, F7(11b), BbmA2⁹, Eb11, Bb7/D, C#0, Cm1⁷, Cm1⁷/Bb, Am1⁷(11), D7(11b), Gm1⁷, Cm1⁹, F7(11b), Bb, Cm1⁷, F#11
- QTR.: Ebm1⁹, Bb7(b9), Ebm1⁷, Ab11, Ab7(11b), Dbm1A2⁹, Gb11, Db7/F, E0, Ebm1⁷, Ebm1⁷/Db, Cm1⁷(11), F7(11b), Bbm1⁷, Ebm1⁹, Ab7(11b), Db7, Em1⁷, A11

Performance markings include "LEAD" for Tenors 1 and 2, "CUE: 4TH TEN." for Baritone, and "PLAY" for Baritone. Dynamics include *mf* and *f*. Measure numbers 9 through 16 are indicated at the bottom.

CONDUCTOR - 3

BODY AND SOUL

17

Musical score for 'BODY AND SOUL' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, and Drums. The score is marked with a large red watermark: 'Preview Requires Purchase'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the guitar and piano parts. The score is divided into measures 17 through 24.

Chord symbols for Gtr. and PNO. parts:

- 17: D⁹
- 18: F#m1⁷ Bm1⁷ Em1⁷ A⁷ Dm1⁷
- 19: Eb1⁹ (+11)
- 20: Dm1⁷ G¹⁵
- 21: Em1⁷ Eb⁰
- 22: Dm1⁷ G¹⁵
- 23: C¹⁵ B¹⁵ Bb¹⁵ E⁹ (+11)
- 24: C#⁹ (+11)

25

Musical score for 'Body and Soul' featuring vocalists and a band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score. The guitar part includes the following chord sequence: Ebmi9, Bb7(b9), Ebmi7, Ab15, Ab7(15), Dbmaj9, Gb15, Fmi7, Db/F, E0, Ebmi7, Ebmi/Db, Cmi7(11), F7(15), Bbmi7, Ebmi9, Ab7(15).

(♩ = ♩)

No Solo

36

Musical score for 'Body and Soul' featuring various instruments and vocal parts. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of three flats (B-flat major/D minor). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

92 93 (FILL) 94 95 96 97 98 99 (FILL)

CONDUCTOR - 6

BODY AND SOUL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

SOLO Cm7

Am7 (11)

D7 (b9)

DbMA7⁹

Gb13

Fm7

Em7

A⁹

Ebm7

Cm7 (11)

F7 (b9)

CHORD SYMS. CUED ON PART

CONDUCTOR - 7

BODY AND SOUL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

52

SOLO

Chord symbols: Gmi⁷, Cm1⁹, F7(1st), Dm1⁷, E⁹(+11), G7(b9), Bbm1⁷, Ebm1⁹, Ab7(1st), Fm1⁷, Bb⁹(+11), Bb7(b9), Ebm1⁹, E⁹(+11), Ebm1⁷, Ab15(b9), D15, Db⁹

Dynamic markings: mf, f

Performance instructions: SOLO

This musical score is for the piece "Body and Soul" and is designated for a conductor. It features a large ensemble of vocalists and a full orchestra. The vocalists include two Alto parts (ALTO 1 and ALTO 2), two Tenor parts (TENOR 1 and TENOR 2), and a Bass (BARI). The instrumental ensemble consists of four Trumpets (TRP. 1-4), four Tenors (TEN. 1-4), a Trombone (TBN.), a Piano (PNO.), a Bass (BASS), and Drums (DRUMS). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are written in treble clef, while the instrumental parts are in their respective clefs. The piano part includes a variety of chords and textures. The drums part features a steady rhythmic pattern. The score is divided into measures, with measure numbers 56 through 65 indicated at the bottom. A large red watermark reading "Legal Music Requires Purchase" is overlaid diagonally across the entire page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

68 69 70 71

Chords: Bmaj⁹, Cm1⁷, D⁹m1⁷, Em1⁷, A⁹, Ebm1⁷, Ebm1⁹, Ab7(b9), Db6, Db9, Em1⁷, A13(b9), D9, Em1⁷, F#m1⁷, Gm1⁷, C⁹



CONDUCTOR - 10

BODY AND SOUL

This musical score is for the piece "BODY AND SOUL" and is intended for a conductor. It spans measures 72 to 79. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The guitar part is marked with various chords: D#m7, G#m7, C#m7, F#7, BMA7, C9(b9), Bm9, E15(+11), AmA7, C#m7, and F7/C. The piano part includes chords: F#m7, Bm7, Em7, A7, DMA7, Eb9(b9), Dm9, G15(+11), CMA7, Em7, Ab7/Eb, and Dm7. The bass part features a melodic line with a key signature change to B minor (two flats) starting in measure 75. The drum part consists of a simple rhythmic pattern. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

72

73

74

75

76

77

78

79

CONDUCTOR - 11

BODY AND SOUL

84

(♩ = ♩)

Musical score for CONDUCTOR - 11, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TON. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Requires Purchase".

Chord progressions for GTR. and PNO. are as follows:

- 80: Bmi⁷, E¹⁵
- 81: A⁹, Ab⁹, G⁹
- 82: C⁹(bs)
- 83: Cm⁹
- 84: (BACK-BEAT)
- 85: Ebmi⁹, Gbmaj⁷, Ab⁷(¹⁵)
- 86: Dbmaj⁹, Gb¹⁵, Db⁶/f
- 87: E⁰

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord voicings for GTR: Ebm7, Ebm7/Db, Cm17 (11), F7 (15/14), Bbm7, Ebm9, Ab7 (15/14), Db9 (maj7), Bb13 (4-11), Db9 (maj7).

Chord voicings for PNO: Eb13 (4-11), Db9 (maj7).

Measure numbers: 88, 89, 90, 91, 92, 93.

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