

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

LASSUS TROMBONE

By HENRY FILLMORE
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E\flat Alto Saxophone	2nd Trombone
2nd E\flat Alto Saxophone	3rd Trombone
1st B\flat Tenor Saxophone	4th Trombone
2nd B\flat Tenor Saxophone	Guitar Chords
E\flat Baritone Saxophone	Guitar
1st B\flat Trumpet	Piano
2nd B\flat Trumpet	Bass
3rd B\flat Trumpet	Drums
4th B\flat Trumpet	



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JE9801C
CONDUCTOR
(BRIGHT SWING) (♩=176-192)

LASSUS TROMBONE

By HENRY FILLMORE
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The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark 'Legal User' is overlaid diagonally across the page. The score contains various musical notations including notes, rests, dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions like 'SOLI' and '(SLIPE)'. The Trombone part features a 'SOLI' section with specific chord voicings and a 'SLIPE' instruction. The Piano part includes chord diagrams and voicings. The Drums part shows a rhythmic pattern with asterisks indicating accents.

A

Handwritten musical score for "LASSUS TROMBONE". The score is arranged in a standard orchestral layout with the following parts:

- A. Sax:** 1 and 2 staves.
- T. Sax:** 1 and 2 staves.
- B. Sax:** 1 staff.
- Tpts.:** 1, 2, 3, and 4 staves.
- Tbn.:** 1, 2, 3, and 4 staves.
- Gtr.:** 1 staff.
- Pno.:** 2 staves.
- Bass:** 1 staff.
- Drums:** 1 staff.

The score includes various musical notations such as dynamics (mf, f, fp), articulation (accents), and performance instructions like "(SLIDE)" and "(CHORD SYMBOLS CUED ON PART)". Chord symbols for guitar include Bb6, Db6, F7, F+7, and Bb6. The piece is marked with a circled "A" at the top, indicating a specific section or rehearsal mark. A large red watermark "Preview Only - Legal Uses Requires Purchase" is overlaid diagonally across the page.

This musical score page, numbered 3, is for the piece "LASSUS TROMBONE". It is arranged for a conductor and includes parts for the following instruments: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal red watermark reading "Legal Use Only" is overlaid across the entire page. The page number "17" is visible at the bottom left, and "23" is at the bottom right.

B

This musical score is for the piece "LASSUS TROMBONE" and is marked as page -4-. It is intended for a conductor. The score is written for a large ensemble including:

- A. Sax:** 2 parts (1 and 2)
- T. Sax:** 2 parts (1 and 2)
- B. Sax:** 1 part
- Tpts. (Trumpets):** 4 parts (1, 2, 3, 4)
- Tbn. (Trombones):** 4 parts (1, 2, 3, 4)
- Gtr. (Guitar):** 1 part
- Pno. (Piano):** 1 part
- Bass:** 1 part
- Drums:** 1 part

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions such as "LEGATO TONGUE" for the trombones. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. Measure numbers 25 through 32 are indicated at the bottom of the page.

Handwritten musical score for a jazz ensemble, page 5. The score includes parts for A. Sax (2), T. Sax (2), B. Sax (1), Tpts. (4), Tbn. (4), Gtr. (1), Pno. (2), Bass (1), and Drums (1). The music is in 4/4 time and features complex rhythmic patterns and chord progressions. A large red watermark "Legal User Requires Purchase" is overlaid diagonally across the page.

Chord progression for Gtr. (measures 33-40):

Measure	Chord
33	Bb6
34	Bb6
35	Gm7
36	Gb9
37	F9
38	Bb6
39	Bb6
40	Bb6

Drum notation includes "TRBS." and "ANS." markings.

This musical score is for a piece titled "LASSUS TROMBONE". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full band and includes parts for:

- A. Sax** (Alto Saxophone): 2 staves.
- T. Sax** (Tenor Saxophone): 2 staves.
- B. Sax** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 4 staves.
- Tbns.** (Trombones): 4 staves, with a "Solo" marking above the first staff.
- Gtr.** (Guitar): 1 staff, with chord diagrams (G⁹, G^{b9}, B^{b6}, B^{b6}, D^{b9}, D^{b9} F/c) written above.
- Pno.** (Piano): 2 staves.
- Bass**: 1 staff.
- Drums**: 1 staff, with a "Solo" marking above.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, p), articulation (accents, slurs), and phrasing slurs. A large red watermark "PRELIMINARY PURCHASE" is overlaid diagonally across the entire page. The measure numbers 41 through 48 are visible at the bottom of the page.

This musical score is for the piece "LASSUS TROMBONE". It is a full orchestration for a jazz ensemble. The score is divided into several systems of staves:

- Woodwinds:** Includes A. Sax (Alto Saxophone) with two staves (1 and 2), T. Sax (Tenor Saxophone) with two staves (1 and 2), and B. Sax (Baritone Saxophone) with one staff.
- Brass:** Includes Tpts. (Trumpets) with four staves (1, 2, 3, 4) and Tbn. (Trombones) with four staves (1, 2, 3, 4). The Trombone section includes specific instructions: "2nd notes only (ALL OR NONE)".
- Other Instruments:** Includes Gtr. (Guitar) with one staff, Pno. (Piano) with two staves, Bass with one staff, and Drums with one staff.

The score features complex rhythmic patterns, including syncopation and various note values. The guitar part includes chord diagrams and specific chord symbols: Bb^6 , G^9 , A^9 , G^9 , C^7 , C^9 , F^{13} , F^9 , Bb^6 , Bb^6 , D^6 , and $D^6 F^7 C$. The drum part includes specific rhythmic markings such as $4/4$, $5/4$, and $5/2$.

This musical score is for a jazz ensemble. It features the following parts:

- A. Sax:** Alto Saxophones (1 and 2)
- T. Sax:** Tenor Saxophones (1 and 2)
- B. Sax:** Baritone Saxophone
- Tpts.:** Trumpets (1, 2, 3, 4)
- Tbn.:** Trombones (1, 2, 3, 4)
- Gtr.:** Guitar
- Pno.:** Piano
- Bass:** Double Bass
- Drums:** Drum set

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark "PREVIEW" is overlaid across the page. A circled "D" is present above the first staff. Chord symbols are written above the guitar staff, including G⁹, A⁹, G⁹, C⁹, C⁹, F¹³, F⁹, Eb⁶, and Eb⁶. The piano part includes a "(COMP.)" marking. The drum part includes measures numbered 57 through 64.

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr.

Pno.

Bass

Drums

(2nd TRB. SOLO CUED)

(Solo) Eb E° Fm° Bb7 Eb

Ab6 Db9 Eb E° Fm° Bb7 Eb6

(come)

(Solo Fill)

ON RIM

mf

75 76 77 78 79 80

This page contains a handwritten musical score for a section titled "LASSUS TROMBONE". The score is arranged in a standard orchestral format with the following parts:

- A. Sax:** 2 staves (1 and 2)
- T. Sax:** 2 staves (1 and 2)
- B. Sax:** 1 staff
- Tpts.:** 4 staves (1, 2, 3, 4)
- Tbns.:** 4 staves (1, 2, 3, 4)
- Gtr.:** 1 staff
- Pno.:** 2 staves
- Bass:** 1 staff
- Drums:** 1 staff

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions like "(3RD TRB. SOLO CUED)" and "(SOLO Fm)". Chord symbols are present, including Gm^7 , C^7 , Fm^7 , Bb^7 , Eb^6 , D^6 , Eb^6 , and $A7(b5)$. The drum part features rhythmic patterns with notes like *RIM* and *CR*. Measure numbers 81 through 88 are indicated at the bottom of the page.

This musical score is for a piece titled "LASSUS TROMBONE". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a 12-measure section, with measures numbered 39 through 46 at the bottom. The instrumentation includes:

- A. Sax:** Alto Saxophones (1 and 2)
- T. Sax:** Tenor Saxophones (1 and 2)
- B. Sax:** Baritone Saxophone
- Tpts.:** Trumpets (1, 2, 3, 4)
- Tbrns.:** Trombones (1, 2, 3, 4)
- Gtr.:** Guitar
- Pno.:** Piano
- Bass:** Bass
- Drums:** Drums

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Trombone section has specific performance instructions: "SLIDE" above the first staff and "SLIDE" above the last staff. The Guitar part includes chord diagrams for A^{b6} , A° , $Eb6(9)$, $Eb6(9)$, $Bb9$, $Eb6$, and Bbb . The Drums part shows a rhythmic pattern with a snare drum and cymbal. A large red watermark "Original Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a conductor, spanning measures 97 to 104. The score is arranged in a standard orchestral layout with the following parts:

- A. Sax:** Alto Saxophones (1 and 2)
- T. Sax:** Tenor Saxophones (1 and 2)
- B. Sax:** Baritone Saxophone (1)
- Tpts.:** Trumpets (1, 2, 3, and 4)
- Tbn.:** Trombones (1, 2, 3, and 4)
- Gtr.:** Guitar, with handwritten chord symbols: Bb6, Bb6 Db0, F7, F+7, Bb6, Bb6, Gm7, C9, F9, Bb6.
- Pno.:** Piano
- Bass:** Bass
- Drums:** Drums

The score includes various musical notations such as dynamics (mf, f), accents (^), and slurs. A large red watermark is overlaid diagonally across the page, reading "Legal Use Required" and "Only Purchase".

This page contains a musical score for a conductor, labeled "CONDUCTOR" at the top left. The page number is "-14-" at the top center, and the title "LASSUS TROMBONE" is at the top right. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax:** Two staves (1 and 2) with dynamics *f* and *mf*.
- T. Sax:** Two staves (1 and 2) with dynamics *f* and *mf*.
- B. Sax:** One staff with dynamics *f* and *mf*.
- Tpts.:** Four staves (1, 2, 3, 4) with dynamics *f* and *mf*.
- Tbn.:** Four staves (1, 2, 3, 4) with dynamics *f* and *mf*.
- Gtr.:** One staff with chord symbols *Bb6*, *Bb6*, *Gb7*, *Bb/F*, *Gb7*, *Bb/F*, *Gb7*, *Bb/F*.
- Pno.:** Two staves with dynamics *f* and *mf*, and a *comp.* marking.
- Bass:** One staff with dynamics *f* and *mf*.
- Drums:** One staff with dynamics *f* and *mf*, and asterisk markings.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

This page contains a musical score for a conductor, featuring staves for various instruments: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large red watermark is overlaid across the score, reading "All rights reserved" and "Purchase".

Handwritten notes and markings include:

- Measure 113: *mf*
- Measure 114: *mf*
- Measure 115: *f*
- Measure 116: *f*
- Measure 117: *f*
- Measure 118: *f*
- Measure 119: *f*
- Measure 120: *f*
- Measure 121: *f*
- Measure 122: *f*
- Measure 123: *f*
- Measure 124: *f*
- Measure 125: *f*
- Measure 126: *f*
- Measure 127: *f*
- Measure 128: *f*
- Measure 129: *f*
- Measure 130: *f*
- Measure 131: *f*
- Measure 132: *f*
- Measure 133: *f*
- Measure 134: *f*
- Measure 135: *f*
- Measure 136: *f*
- Measure 137: *f*
- Measure 138: *f*
- Measure 139: *f*
- Measure 140: *f*
- Measure 141: *f*
- Measure 142: *f*
- Measure 143: *f*
- Measure 144: *f*
- Measure 145: *f*
- Measure 146: *f*
- Measure 147: *f*
- Measure 148: *f*
- Measure 149: *f*
- Measure 150: *f*
- Measure 151: *f*
- Measure 152: *f*
- Measure 153: *f*
- Measure 154: *f*
- Measure 155: *f*
- Measure 156: *f*
- Measure 157: *f*
- Measure 158: *f*
- Measure 159: *f*
- Measure 160: *f*
- Measure 161: *f*
- Measure 162: *f*
- Measure 163: *f*
- Measure 164: *f*
- Measure 165: *f*
- Measure 166: *f*
- Measure 167: *f*
- Measure 168: *f*
- Measure 169: *f*
- Measure 170: *f*
- Measure 171: *f*
- Measure 172: *f*
- Measure 173: *f*
- Measure 174: *f*
- Measure 175: *f*
- Measure 176: *f*
- Measure 177: *f*
- Measure 178: *f*
- Measure 179: *f*
- Measure 180: *f*
- Measure 181: *f*
- Measure 182: *f*
- Measure 183: *f*
- Measure 184: *f*
- Measure 185: *f*
- Measure 186: *f*
- Measure 187: *f*
- Measure 188: *f*
- Measure 189: *f*
- Measure 190: *f*
- Measure 191: *f*
- Measure 192: *f*
- Measure 193: *f*
- Measure 194: *f*
- Measure 195: *f*
- Measure 196: *f*
- Measure 197: *f*
- Measure 198: *f*
- Measure 199: *f*
- Measure 200: *f*

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