

# JAZZ BAND SERIES

 **Belwin™ JAZZ**  
a division of Alfred

## A Child Is Born

*Music by THAD JONES*

*Arranged by JOHN DENTON*

### INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

### Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

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## NOTES TO THE CONDUCTOR

This version of the great jazz standard "A Child Is Born" is a little more upbeat than the original composed and arranged by trumpeter/bandleader Thad Jones. It's intended to express a parent's joy when a child is born.

Exaggerating the dynamic and tempo changes in the introduction will get the immediate attention of the audience. The piano sets the tempo at measure 9 in a loose and comfortable swing style with the rest of the rhythm section added four measures later. Most of the first chorus is played *mf* with the melody passed between unison saxes and brass. The dynamics should start to build in measure 38, leading to the ensemble in measure 47.

The chart should transition smoothly from the ballad intro in the jazz waltz at measure 9. Keep it relaxed and smooth. The transition at measure 83 into 4/4 meter is seamless. The quarter note is constant and the groove is a relaxed bossa. The return to the waltz at measure 119 will be at a slightly slower tempo with a ritardando in measure 118 to set up the transition. The saxes can help make the transition and ritardando very smooth. Caution the players about the modulations.

The ensemble leads into an alto sax solo at measure 63, which may be played as written or improvised. I suggest directing the soloist to learn and memorize the melody and then study each chord to learn the chord tones. Next, the soloist may play only the roots of the chords to hear the sound of the chord progression. Learn the written solo and compare it to the melody—listen for the similarities and differences. These simple exercises will assist the soloist in understanding the chords and their relationship to the melody. This step-by-step learning process will make improvisation more fun and interesting. The backgrounds at the end of the alto solo should start soft and build to the 4/4 ensemble section at measure 83.

The trumpet solo at measure 99 should begin simple and gradually build in intensity as the solo progresses. The same improvisation learning process applies to the trumpet soloist. If time permits, I suggest teaching this improvisation learning process to the entire ensemble.

The final statement of the melody is in measure 119, which should be played broadly and, as mentioned earlier, at a slightly slower tempo. Emphasize the dynamics throughout the last chorus and bring out the moving voices in the ensemble. The arrangement ends as it began, with a brief piano solo and a tutti statement of the first melodic phrase.

Please enjoy.

—John Denton

**CONDUCTOR**  
JEM04036C

# A CHILD IS BORN

Music by THAD JONES  
arranged by JOHN DENTON

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CONDUCTOR

(9) MODERATE JAZZ WALTZ  $\text{d} = 126$

- 8 -

A CHILD IS BORN

MUSIC STAFF LIST:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

MEASURE NUMBERS:

- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18

CHORDS AND MARKINGS:

- Blues7
- Eblues7
- Blues7
- Eblues7
- Blues7
- Eblues7
- Blues7
- Eblues7
- SAXES

PERFORMANCE NOTES:

- Solo
- END SOLO

CONDUCTOR

- 8 -

A CHILD IS BORN

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

B<sup>#</sup>Maj7 E<sup>#</sup>min/F B<sup>#</sup>Maj7 E<sup>#</sup>min/F Am7 D7(19) G<sup>#</sup>mi(AOOE) D7(19) G<sup>#</sup>mi(AOOE) D7(19)

B<sup>#</sup>Maj7 E<sup>#</sup>min/F B<sup>#</sup>Maj7 E<sup>#</sup>min/F Am7 D7(19) G<sup>#</sup>mi(AOOE) D7(19) G<sup>#</sup>mi(AOOE) D7(19)

19 20 21 22 23 24 25 26 27 28

## CONDUCTOR

## A CHILD IS BORN

- 4 -

Musical score for "A CHILD IS BORN" featuring parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR. 1, GTR. 2, PNO., BASS, and DRUMS.

The score includes the following key changes:

- Measures 29-32: G<sub>MI</sub>(A<sub>DO</sub>)
- Measure 33: G<sub>MI</sub>7
- Measure 34: C<sub>MI</sub>9
- Measure 35: F<sub>9</sub>
- Measure 36: B<sub>7</sub>MAJ7
- Measure 37: Eb<sub>MIN</sub>/B<sub>b</sub>
- Measure 38: B<sub>7</sub>MIN7
- Measure 39: Eb<sub>MIN</sub>/B<sub>b</sub>
- Measure 40: B<sub>7</sub>MIN7

Dynamic markings include: p, f, mf, and various slurs and grace notes.

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CONDUCTOR

- 6 -

A CHILD IS BORN

Musical score for "A CHILD IS BORN" featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SATB.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gr. 2
- PNO.
- BASS
- DRUMS

The score includes measures 38 through 46. Key changes are indicated above the staff for measures 38-46:

- Measure 38: D7/F#
- Measure 39: EbMaj7
- Measure 40: A69
- Measure 41: Bb/F
- Measure 42: EbMaj/Gb
- Measure 43: Gm7
- Measure 44: C9
- Measure 45: Cm7
- Measure 46: F7sus

Measure 46 also includes the instruction "ENG."

Page numbers at the bottom: 38, 39, 40, 41, 42, 43, 44, 45, 46

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CONDUCTOR

- 6 -

A CHILD IS BORN

(47)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

47 48 49 50 51 52 53 54

Eflat Eflat Bflat Eflat Eflat Bflat Am7 D7/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

56

57

58

59

60

61

62

GM19

D7(19)

GM19

D7(19)

GM19

D7(19)

GM19

C9(11)

CM19

F7(19)

CONDUCTOR

- 8 -

A CHILD IS BORN

(63) Gmaj7 SOLO - AD LIB. Cmaj7 Gmaj7 Cmaj7 Gmaj7 87 (69) Cmaj7 F9

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4

BASS DRUMS SAX SOLO

GTR. PNO.

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63 64 65 66 67 68 69 70

The musical score consists of ten staves of music. The first seven staves represent the brass section: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. The next three staves represent the woodwind section: Gtr., Pno., and Bass. The final staff at the bottom represents the drums. The music is in common time. Measure numbers 63 through 70 are indicated below each staff. Key signatures change frequently, with labels such as Gmaj7, Cmaj7, Bbmaj7, Ebm10/F, D7, and Ebmaj7 appearing above the staves. A large red watermark with the text "Legal Use Requires Purchase Only" and "Preview Only" is diagonally overlaid across the entire page.

CONDUCTOR

- 9 -

A CHILD IS BORN

Musical notation for a large ensemble, including voices (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4), woodwinds (TBN. 1, TBN. 2, TBN. 3, TBN. 4), strings (GTR., PNO., BASS, DRUMS), and piano (PNO.). The music spans measures 71 to 78. Chords indicated above the staff include G/D, Cm7b5, Cm6, Em7, A9, Am7, D9, Bm7, and E9. Measure 74 features a dynamic marking of *Brass*.

Measures 71-78:

- Measure 71: G/D
- Measure 72: Cm7b5
- Measure 73: Cm6
- Measure 74: Em7 (with dynamic *Brass*)
- Measure 75: A9
- Measure 76: Am7
- Measure 77: D9
- Measure 78: Bm7
- Measure 79: E9

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## CONDUCTOR

## A CHILD IS BORN

79 80 81 82 83 84 85 86

Cm7 FP Bm7 E15(B)  
ALT 1  
ALT 2 cresp.  
TENOR 1 cresp.  
TENOR 2 cresp.  
BARI. cresp.  
TPt. 1 cresp.  
TPt. 2 cresp.  
TPt. 3 cresp.  
TPt. 4 cresp.  
TBN. 1 cresp.  
TBN. 2 cresp.  
TBN. 3 cresp.  
TBN. 4 cresp.  
GTR. EM7 A9 Dm7 G15(B)  
PNO. cresp.  
BASS cresp.  
DRUMS cresp.

- 10 -  
83 d = d Am7  
END SOLO

EM7/C Fm7/C Cm7 Fm7/C Fm7/C

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

Cmaj7 Fm16/C Bm16/C E7(5) Am9 B7(5) Am9 E7(5)

Cmaj7 Fm16/C Fm16/C Bm16/C E7(5) Am9 B7(5) Am9 E7(5)

87 88 89 90 91 92 93 94

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CONDUCTOR

- 12 -

A CHILD IS BORN

Musical score for orchestra and choir, page 12. The score includes parts for CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The vocal parts are labeled with 'SOLI'. The score features various chords and rests, with specific harmonic labels such as Am19, G#m19, D9, Dm19, D7(19), Dm7, G15(19), Cm7, Fm16/C, Cm7, and Fm16/C. The score is marked with rehearsal numbers 95 through 102. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

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CONDUCTOR

- 13 -

A CHILD IS BORN

Musical score for "A CHILD IS BORN" featuring parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASSI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is in common time with a key signature of two sharps. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) enter at measure 103. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) enters at measure 104. The woodwind section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) enters at measure 105. The guitar (Gtr.) and piano (Pno.) provide harmonic support throughout. The bass (Bass) and drums (Drums) provide rhythmic foundation. Chords labeled include Cmaj7, Gmaj9, C9, Fmaj9, Bb9, F#m6/Ab, Cmaj7/G, F#m6/Gb, Am7, and D9.

103 104 105 106 107 108 109 110

Musical score for orchestra and choir, page 14. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have "cresc." markings. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) have "Gtrd" markings. The woodwind parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) have "cresc." markings. The guitar part has "F#m9/G" markings. The piano part has "Gbmaj9/Ab" markings. The bassoon part has "Bass" markings. The drums part has "cresc." markings. The score concludes with the title "A CHILD IS BORN". A large red watermark "Legal Use Requires Purchase" is overlaid across the page.

CONDUCTOR (119) SLIGHTLY SLOWER, BROADLY  $\text{d} = 116$

A CHILD IS BORN

- 15 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Conductor

(119) SLIGHTLY SLOWER, BROADLY  $\text{d} = 116$

F#m7

END SOLO

Ebm7/Bb

F#m7(Bb)/Bb

Ebm7/Bb

F#m7(Bb)/Bb

Ebm7/Bb

F#m7(Bb)

Dm7(Bb)

G7(Ab)Bb

ENS.

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119

120

121

122

123

124

125

126

CONDUCTOR

- 16 -

A CHILD IS BORN

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

G/C      G7(13)(19)      G/C      G7(13)(19)  
F7      Cm7      B9(15)  
B15(19)      G7(19)/B

127      128      129      130      131      132      133      134

CONDUCTOR

- 17 -

A CHILD IS BORN

(135)

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed on the left are: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures by vertical bar lines. Rehearsal marks are placed above certain measures: C MAJ<sup>7</sup>, F#Maj/G, C MAJ<sup>7</sup>, F#Maj/G, C MAJ<sup>7</sup>, E7<sup>11</sup>, F#G, BbG, and C MAJ<sup>9</sup>/G. The piano staff includes dynamic markings such as p, f, and ff. The page is stamped with a large red diagonal watermark reading "Legal Use Requires Purchase Only".

135

136

137

138

139

140

141

142

143

CONDUCTOR

- 18 -

A CHILD IS BORN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

F#m/A<sup>b</sup> G6/A D9 Dm19 G7 E9/7 A9 Dm19 G7 Cm7 SOLO A

144 145 146 147 148 149 150 151 152 153

CONDUCTOR

- 19 -

A CHILD IS BORN

Musical score for a large ensemble, featuring parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes dynamic markings such as  $p$ ,  $f$ , and  $\text{mf}$ , and performance instructions like "eit." (eighth-note tie). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) sing a melody with eighth-note patterns. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns. The strings (TPT., TBN., GTR.) play sustained notes and chords. The piano part features a melodic line and harmonic chords. The bass and drums provide the harmonic foundation. The score is numbered 154 at the bottom left and 162 at the bottom right. A large red watermark reading "Review Requires Purchase Only" is diagonally across the page.

154

155

156

157

158

159

160

161

162

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