

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

MISTY

Music By **ERROL GARNER**
Arranged by **FRANK MANTOOTH**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Vibraphone

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)

3rd Baritone T.C. (Doubles

3rd Trombone)



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NOTES TO THE CONDUCTOR

The tempo should feel relaxed at the suggested tempo. During the A sections of this chart, I suggest a rehearsal with the unison line played by the saxes and trumpets without the rhythm section. The objective here is to clean up rhythms and intonation. Avoid rushing the triplets and sixteenths; keep it relaxed. There is a lot of security in cross-section unisons, but also a lot is exposed. When playing unisons, the individual volume can be reduced so players can hear each other and concentrate on pitch and blend. Avoid overblowing unisons.

The bridge at measure 47 offers the most contrapuntal independence. Try a rehearsal of this section without the rhythm section. The objective here is to get the proper desired balance among all the moving parts. Again, avoid overblowing the unison alto/trumpet line and always use plenty of air to support the pitch and sound. Articulation is especially critical for the internal lines for bari sax and lower trombones.

Suggested written solos are provided for alto sax, trumpet, and trombone. To begin to improvise, first learn to play the melody. Then learn the written solo, and then gradually embellish the melody and rhythm as the player becomes more comfortable. The solo section can be repeated as desired.

For the shout chorus at measure 132, observe the articulation markings. The rooftop accent should be detached but not too short; think “daht.” As for the fermatas at the end, an option is to add a drum solo with the drummer playing through the fermatas.

Please enjoy.

—Frank Mantooth

CONDUCTOR
JEM03019C

MISTY

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SWING $\text{♩} = 168$

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS
VIBRAPHONE

1 2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

8 9 10 11 12 13 14

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Chorus E7#9 Ebm7

Chorus E7#9 Ebm7

FILL

FILL

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

VIBES

15 16 17 18 19 20 21 22

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLA

23 24 25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

VIOLA

31

32

33

34

35

36

37

38

Chords: Ebmaj9, Bbm7, Eb10, Abmaj9, Abm9, Db10#11

The image shows a page of a musical score for the piece 'Misty'. The score is arranged for a full orchestra and vocal ensemble. At the top, it is labeled 'CONDUCTOR' on the left, '- 5 -' in the center, and 'MISTY' on the right. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Viola. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. The bottom of the page features measure numbers 31 through 38. Chord symbols are written above the piano and bass staves: Ebmaj9, Bbm7, Eb10, Abmaj9, Abm9, and Db10#11.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

39 40 41 42 43 44 45 46

Legal Use Only Requires Purchase

CONDUCTOR

47

-7-

MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIOLA

47

48

49

50

51

52

53

54

Preview Only Requires Purchase

TIME (LOOSER)

CONDUCTOR

To COCA ☼

MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TRP.

PNO.

BASS

DRUMS

VIBES

55 56 57 58 59 60 61 62

Chords: G11, C7(b9), F11, Bb7(b9), Bb13(b9), E7(b9), Ebmaj7

Drums: SWING



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR.

PNO.

BASS

DRUMS

VIBES

63 64 65 66 67 68 69 70

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRP. 1, TRP. 2, TRP. 3, TRP. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, VIBES (Vibraphone)

The score is written in a key signature of two flats (B-flat major / D-flat minor) and a common time signature. The piece is divided into measures 71 through 78. A large red watermark, "Preview Only Requires Purchase", is overlaid diagonally across the entire page.

CONDUCTOR

MISTY

79 Cmaj7 OPTIONAL SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRP.

PNO.

BASS

DRUMS

VIOLA

PLAY END TIME ONLY

OPTIONAL SOLO

CHORDS: Cmaj7, Gmi7, C7sus, C7(b9), Fmaj7, Ebmaj7, Bbm7, Eb7sus, Eb7(b9), Abmaj7, Bbm7, Eb7sus, Eb7(b9), Abmaj7

79 80 81 82 83 84



CONDUCTOR

- 12 -

Mistry

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

VIOLS

Chords: F#m9, Bb7#11, Cm7, A7(b9), Dm11, G13sus, G13(b9), Abm9, D7#11, Ebm7, C7(b9), Fm11, Bb13sus, Bb13(b9), Ebm9, D7#11, Ebm7, C7(b9), Fm11, Bb13sus, Bb13(b9)

85

86

87

88

89

90

CONDUCTOR

115 Cmaj7 C13sus Fmaj7 Bb9sus MISTY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

115 116 117 118 119 120 121 122

PREVIEW ONLY
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133

Musical score for 'Misty' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vibes. The key signature is B-flat major (two flats). The score is marked with a 'CODA' symbol and a rehearsal mark '133'. A large red watermark 'Legal Use Requires Purchases' is overlaid diagonally across the page.

132

133

134

135

136

137

138

139

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

VISS.

141 142 143 144 145 146 147 148 149

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This page contains the musical score for the piece 'Misty'. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Drums), and vibraphone (Vibes). The score is written in G major and 4/4 time. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top, followed by the vocalists, then the brass section, guitar, piano, bass, drums, and vibraphone. Measure numbers 150 through 158 are indicated at the bottom of the page.

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