

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

INDIANA

(Back Home Again in Indiana)

Words and Music by
JAMES F. HANLEY and BALLARD MacDONALD
Arranged by **DAVE BARDUHN**

INSTRUMENTATION

Conductor	1st Trombone	Optional Alternate Parts
1st E\flat Alto Saxophone	2nd Trombone	C Flute (Optional)
2nd E\flat Alto Saxophone	3rd Trombone	Tuba (Optional)
1st B\flat Tenor Saxophone	4th Trombone	Horn in F (Doubles
2nd B\flat Tenor Saxophone	Guitar Chords	1st Trombone)
E\flat Baritone Saxophone	Guitar	1st Baritone T.C. (Doubles
(Optional)	Piano	1st Trombone)
1st B\flat Trumpet	Bass	2nd Baritone T.C. (Doubles
2nd B\flat Trumpet	Drums	2nd Trombone)
3rd B\flat Trumpet		3rd Baritone T.C. (Doubles
4th B\flat Trumpet		3rd Trombone)



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NOTES TO THE CONDUCTOR

A swinger all the way, "Indiana" puts the spotlight on the saxophone section. Right from the start, keep the rhythm section locked on the tempo. The tendency is for the brass and saxes to slow down this type of intro. The trombones should swing the background eighths in measure 12. Keep the jazz syllables "doo-dat" in mind to help get the concept across. Also, the trombones can bring out the walk-up line in measures 16 and 17. The sax soli should swing hard, and the saxes should play with drive yet relaxed and not rush the tempo. Observe the accents in the sax soli because they will help lock in the swing feel. As this chart is polished, the saxes will notice that this soli will require concentration to maintain the drive. Check out some recordings of the group Supersax to listen to a sax section that has superb drive. Continue to motivate the saxes with reminders about air support and overall drive and energy. Keep the tempo steady at the end with no ritardando. Please enjoy.

—Dave Barduhn

CONDUCTOR
JEM02049C

INDIANA

(BACK HOME AGAIN IN INDIANA)

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SWING $\text{♩} = 160$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR - 2

INDIANA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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Musical score for Indiana, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

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34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 2.

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

F#m7 Gm7 F/A F#m7 Bbm7 Bb7 F/C Gb7 G7

PIANO

BASS

F#m7 Gm7 F/C F#m7 Bbm7 Bb7 F/C Gb7 G7

DRUMS

60

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GRG.
G M7 D7 C7 F#M7 Eb7 D7 G7 G M7 E M7 A7

PIANO
G M7 D7 C7 F#M7 Eb7 D7 G7 G M7 E M7 A7

BASS
G M7 D7 C7 F#M7 Eb7 D7 G7 G M7 E M7 A7

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

70

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Dm7 Dm7 F/C Dm7 Dm7 G7(b9) F/C C#sus F/C

Dm7 Dm7 F/C Dm7 Dm7 G7(b9) F/C C#sus F/C

Dm7 Dm7 F/C Dm7 Dm7 G7(b9) F/C C#sus F/C

68 69 70 71 72 73 74 75 76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

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77 78 79 80 81 82 83 84 85

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

O.S. AL CODA

CONDUCTOR - 12

INDIANA

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS



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