



Count Bubba's Revenge

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	Vibraphone

19

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TOM. 1, TOM. 2, TOM. 3, TOM. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *mf*, *Cesce.*), and a large red watermark reading "Requires Purchase".

Chord progression for PNO. and BASS:

- 10: G7(#9)
- 11: C9
- 12: F7
- 13: G9
- 14: D9/G#9 G9
- 15: D9/G#9 G#9
- 16: D9/G#9 G#9
- 17: G#9 F#9
- 18: G#7
- 19: G#7

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TPP. 1-4, TBN. 1-4, QTR., PNO., BASS, DRUMS). The score includes lyrics such as "AS BUS", "CHH", "OH", "SH", and "A".

Score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DRUMS

Lyrics visible in the score:

- ALTO 1: *me* *me*
- TENOR 1: *me*
- TENOR 2: *me*
- TENOR 3: *me*
- TENOR 4: *me*
- QTR.: *me*
- PNO.: *me*
- BASS: *me*
- DRUMS: *me*

Lyrics in PNO. part:

- AS BUS
- CHH
- OH
- SH
- A

Lyrics in TBN. 2 part:

- OH: 1st & 2nd TROMBONES

Measure numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

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Detailed description of the musical score: This is a page of a musical score for a production titled 'Count Bubba's Revenge'. The page is numbered 4 and is designated for the conductor. It features a variety of instruments and vocal parts. At the top, there are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trp. 1-4), four tenor staves (Ten. 1-4), a guitar staff (Gtr.), a piano staff (Pno.) with chord symbols (A9, G9, C9, F7, Bb7, Eb9, Ab Bb Eb, E9(b9), Eb9, Eb9), a bass staff, and a drum staff. The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '30' is visible at the bottom left, and the measure numbers 30 through 39 are listed at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRE.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57 58 59

CLAR: SAT 4 END TRUMPONES

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CONDUCTOR

COUNT BUBBA'S REVENGE

This musical score is for the piece "Count Bubba's Revenge" and is intended for a conductor. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, and Tenor 2, and a band with Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "trains" and "trains". A large red watermark "OWN Requires Purchase" is overlaid on the score. The piano part includes chord symbols: A13(D9), A9, G7(4#5), G#13, and Cm7/F#E. The drum part includes a "FILL" instruction. The score is numbered 70 through 79 at the bottom.

Musical score for vocal and instrumental parts. The vocal parts are ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts are TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures 80 through 89. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107 108 109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

CELEMS

110 111 112 113 114 115 116 117 118 119

Musical score for vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark reading "Legal Use Only".

141 G7 OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BACKGROUNDS ON CLUE

me

140 141 142 143 144 145 146 147 148 149 150

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

172 173 174 175 176 177 178 179 180 181 182

Legal Preview Only Requires Purchase

188 ON CUE AFTER SOLOS

191

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score includes musical notation, dynamics (mf), and a 'TO HARMONY' instruction.

185 184 185 186 187 188 189 190 191 192



Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in G major and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A 'HARDEN NOTE' annotation is present in the Trumpet 4 staff at measure 197.

CONDUCTOR

COUNT SIBBA'S REVENGE

ALTO 1 *mf* LAY BACK

ALTO 2 *mf* LAY BACK

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 *mf* LAY BACK

TPT. 3 *mf* LAY BACK

TPT. 4 *mf* LAY BACK

TON. 1

TON. 2

TON. 3

TON. 4

GR. *E7 D7 B7 F7#9 B7 A7 F#5 G#5*

PNO. *E7 D7 B7 F7#9 B7 A7 F#7/B7 B7 F#5 G#5* END STRIKE

BASS

DRUMS FILL LAY BACK

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, QTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "Preview Requires Purchase".

222 223 224 225 226 227 228 229 230

SAX SOLO

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TON. 1-4, QTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only Requires Purchase".

CONDUCTOR

COUNT BUSSA'S REVENGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

241 242 243 244 245 246 247 248 249

244

Legal Requires Purchase

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-4), QTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Digital Requies Purchases".

Measures 250-258 are marked at the bottom of the page.

Chord markings for QTR. and PNO. include: D⁹, B⁹, A⁹, A⁹, G⁹, B⁹, A⁹, A⁹, G⁹, C⁹.

Chord markings for PNO. include: D⁹, B⁹, A⁹, E⁹, A⁹, B⁹ (Chords), B⁹, A⁹, A⁹, G⁹.

Chord marking for BASS includes: D⁹.

Chord marking for DRUMS includes: FILL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

259

260

261

262

263

264

265

266

267

Full

Chords: A13(b9), A9, G7(b9), G13, Cm7/F, C/E, Cm7 A/B, B7#9, Gm7

Performance markings: *mf*, *fz*, *stz*, *sol.*